



# NEWBERRY COLLEGE

---

Department of Music

---

Dear Music Students,

Welcome back to our returning students and a special welcome to our new music majors. On behalf of the music faculty and staff, we are glad that you are with us and we will do our best to enhance your musical and educational experiences at Newberry College.

Please read this Music Student Handbook and keep it nearby as it has very important information that will assist you throughout your music programs. It includes, but is not limited to, information on the following:

- Department policies and procedures
- Our various majors and minors
- Advising assistance
- Ensembles
- Juries and Sophomore Barrier
- Recitals

There is also a section with important forms. All in all, this handbook, along with the faculty and staff, is designed to help guide you toward degree completion and into your careers that follow.

We are glad that you are here, and we look forward to being a part of your musical experience at Newberry College.

Musically Yours,

*Chris Sheppard*

Dr. Chris Sheppard  
Chair, Department of Music  
Director of Choral Activities  
(803) 321-5176  
[chris.sheppard@newberry.edu](mailto:chris.sheppard@newberry.edu)

**Department of Music**  
**Student Handbook**  
**2017-2018**  
**Table of Contents**

The following 'Table of Contents' assists you in location of the most pertinent information. Please read the entire handbook for all material, and also refer to the Newberry College Catalog, 2017-2018, for additional, more comprehensive, and important assistance.

Department Chair's Welcome Letter.....	Page 1
Table of Contents.....	Page 2
Department of Music: Degrees / Mission / Goals.....	Page 3
Music Faculty/Staff Contact Information.....	Page 4
Music Building Room Index.....	Page 5
Description of Music Facilities.....	Page 6
Admission / Registration / Fees / Ensembles.....	Page 7
Academic Regulations & Requirements/Piano Proficiency/Recitals/Repertory Seminar (MUS 100).....	Page 9
Degree Requirements.....	Page 12
Minor Requirements / Performance Honors Program / Fees / Musicians' Health / Technology Requirements.....	Page 16
Sophomore Barrier Exam.....	Page 18
Sophomore Barrier Performance Evaluation Form.....	Page 19
Course Descriptions.....	Page 20
Sequence of Courses Not Offered Every Year.....	Page 29
Music Education.....	Page 30
Appendix: Forms.....	Page 36
Core Curriculum Checklist.....	Page 37
Core Course Options List.....	Page 38
Bachelor of Arts in Music ( <b>NEW CORE</b> ) Sequence Sheets (General Music / Music Theory).....	Page 39
Bachelor of Music in Performance ( <b>NEW CORE</b> ) Sequence Sheets (Vocal Music / Instrumental Music).....	Page 41
Bachelor of Music Education ( <b>NEW CORE</b> ) Sequence Sheets (Choral Music / Instrumental Music).....	Page 43
Music Education – Field Experience Log Sheet.....	Page 45
Junior/Senior Recital Checklist.....	Page 46
Junior/Senior Recital Approval Form.....	Page 47
Repertory Seminar Performance Application Form.....	Page 48
Repertory Seminar Performance Evaluation Form.....	Page 49
Musical Instrument / Room Key Sign-Out Form.....	Page 50

**Department of Music**  
**Degrees**  
**Mission and Goals**

**Music (MUS) (MUA) (MUE)**

Department of Music

Dr. Chris Sheppard, Department Chair

Music Faculty:

Professors: Barry McGinnis

Associate Professors: Jerry Gatch, Chris Sheppard

Assistant Professors: Patrick Casey, Sarah Masterson, John Roberts

Staff: Wanda Neese, David Santiago

Adjunct Faculty: Austin Gaboriau, Reed Hanna, Chris Imhoff, Ying Liao, Andrew Lynn,  
Ruth McDaniel, Albert Roberts, Matthew Smith, Lauren Watkins

Accompanist: Alice Ramirez

Administrative Assistant: Debbie Jarman

**Mission Statement of the Department of Music**

The Newberry College Department of Music, through a supportive student-oriented community, provides a comprehensive musical foundation from which students may pursue an ongoing involvement with music. The faculty and staff encourage the development of musicianship, creativity, critical thinking, leadership, and personal growth through instruction, performance, scholarship, and service. The Department of Music is dedicated to the aesthetic value of the musical arts and strives to ensure that Newberry College students remain passionate, lifelong advocates of music.

**Goals of the Department of Music (Program Learning Outcomes)**

- Demonstrate competency and improvement in music performance
- Attain content knowledge of music theory, music history, music literature, music technology, and music pedagogy appropriate for individual degree programs
- Demonstrate growth of written and aural communication skills using appropriate musical terminology
- Develop skills of critical thinking
- Develop an awareness of musical diversity as human expression

Music department graduates are prepared to participate and lead in a variety of levels in the field of music. Newberry music graduates include outstanding professional performers and choral and instrumental music educators who are leading excellent school music programs throughout the Southeast. Newberry music alumni have received graduate degrees in programs throughout the United States. Music Department graduates have also had successful careers in the music industry.

The Department of Music at Newberry College is accredited by the National Association of Schools of Music (NASM).

## MUSIC FACULTY AND STAFF DIRECTORY

<p><b>Dr. Patrick Casey, Music Education</b>  Low Brass Instructor / Orchestra Director  Email: <a href="mailto:patrick.casey@newberry.edu">patrick.casey@newberry.edu</a>  Room 104, Ext. 5634  Cell: 434-282-5243</p>	<p><b>Dr. Barry McGinnis, Woodwinds &amp; Music History</b>  Woodwind Studies &amp; Jazz Studies Director  Email: <a href="mailto:barry.mcginis@newberry.edu">barry.mcginis@newberry.edu</a>  Room 107, Ext. 5178  Cell: 803-944-9182</p>
<p><b>Mr. Austin Gaboriau, Double Bass Instructor</b>  Email: <a href="mailto:austin0490@gmail.com">austin0490@gmail.com</a>  Room 214  Cell: 803-514-3180</p>	<p><b>Ms. Wanda M. Neese, M.M.,  Staff Accompanist / Music Instructor</b>  Preparatory Music Director  Email: <a href="mailto:wmneese@yahoo.com">wmneese@yahoo.com</a>  Room 110, Ext. 5183  Cell: 803-351-3584</p>
<p><b>Dr. Jerry Gatch, Director of Bands</b>  Associate Professor  Email: <a href="mailto:jerry.gatch@newberry.edu">jerry.gatch@newberry.edu</a>  Room 109, Ext. 5180  Cell: 803-239-6596</p>	<p><b>Mrs. Alice Ramirez, Accompanist</b>  Email: <a href="mailto:alice.ramirez0708@gmail.com">alice.ramirez0708@gmail.com</a>  Room 205  Cell: 615-602-6584</p>
<p><b>Dr. Reed Hanna, Bassoon Instructor</b>  Email: <a href="mailto:reedaarhanna@gmail.com">reedaarhanna@gmail.com</a>  Adjunct's Office, Room 108  Cell: 570-660-1842</p>	<p><b>Dr. Albert Roberts, Organ Instructor</b>  College Organist  Email: <a href="mailto:akr_dmd@windstream.net">akr_dmd@windstream.net</a>  Cell: 803-603-6568</p>
<p><b>Mr. Chris Imhoff, Trumpet/French Horn Instructor</b>  Jazz Combo Director  Email: <a href="mailto:chris.imhoff@newberry.edu">chris.imhoff@newberry.edu</a>  Adjunct's Office, Room 108  Cell: 513-478-6699</p>	<p><b>Dr. John Roberts, Percussion Instructor</b>  Assistant Band Director  Email: <a href="mailto:john.roberts@newberry.edu">john.roberts@newberry.edu</a>  Room 102A, Ext. 5179  Cell: 940-231-4674</p>
<p><b>Mrs. Debbie Jarman, Administrative Assistant</b>  Email: <a href="mailto:debbie.jarman@newberry.edu">debbie.jarman@newberry.edu</a>  Room 100  Office: 803-321-5633</p>	<p><b>Mr. David Santiago, Director of Athletic Bands</b>  Assistant Band Director  Email: <a href="mailto:david.santiago@newberry.edu">david.santiago@newberry.edu</a>  Adjunct's Office, Room 108  Cell: 803-730-9609</p>
<p><b>Ms. Ying Liao, Cello Instructor</b>  Email: <a href="mailto:cellistying@gmail.com">cellistying@gmail.com</a>  Cell: 803-381-4148</p>	<p><b>Dr. Chris Sheppard, Department Chair</b>  Director of Choral Activities  Email: <a href="mailto:chris.sheppard@newberry.edu">chris.sheppard@newberry.edu</a>  Room 105, Ext. 5176 / Studio - Room 217  Cell: 803-944-2000</p>
<p><b>Mr. Andrew Lynn, Violin / Viola Instructor</b>  Email: <a href="mailto:aplynn82@gmail.com">aplynn82@gmail.com</a>  Adjunct's Office, Room 108  Cell: 330-774-8665</p>	<p><b>Mr. Matthew Smith, Guitar Instructor</b>  Email: <a href="mailto:matthew@msmithguitarstudio.com">matthew@msmithguitarstudio.com</a>  Room 214  Cell: 803-466-3193</p>
<p><b>Dr. Sarah Masterson, Piano and Music Theory</b>  Email: <a href="mailto:sarah.masterson@newberry.edu">sarah.masterson@newberry.edu</a>  Room 106  Office: 803-321-5177</p>	<p><b>Dr. Lauren Watkins, Flute Instructor</b>  Music Recruitment Coordinator  Email: <a href="mailto:laurenwatkins.flute@gmail.com">laurenwatkins.flute@gmail.com</a>  Room 213  Cell: 864-704-8207</p>
<p><b>Mrs. Ruth McDaniel, Voice Instructor</b>  Email: <a href="mailto:ruth.mcdaniel@newberry.edu">ruth.mcdaniel@newberry.edu</a>  Room 217  Office: 803-321-5181  Cell: 864-569-1679</p>	<p><b>Newberry College Security</b>  Cell: 803-940-0672</p>

## Music Building Room Index

Room 000	Strings Storage Closet	Room 205	Mrs. Alice Ramirez
Room 100	Music Office – Debbie Jarman, Administrative Assistant	Room 206	Practice Room
		Room 207	Practice Room
Room 101	West Memorial Recital Hall	Room 208	Percussion Practice Room
		Room 209	Percussion Practice Room
Room 102	Charles P. Pruitt Rehearsal Hall (Instrumental Rehearsal Hall)	Room 210	Practice Room
Room 102A	Dr. John Roberts	Room 211	Double Bass Practice Room
Room 103	Classroom	Room 212	Small Ensemble Rehearsal Room (Tuba Practice Room)
Room 104	Dr. Patrick Casey	Room 213	Dr. Lauren Watkins
Room 105	Dr. Chris Sheppard	Room 214	Mr. Matthew Smith / Mr. Austin Gaboriau
Room 106	Dr. Sarah Masterson	Room 215	SmartMusic Studio
Room 107	Dr. Barry McGinnis	Room 216	Mrs. Ruth McDaniel
Room 108	Chris Imhoff / David Santiago	Room 217	Voice Studio – Dr. Chris Sheppard
Room 109	Dr. Jerry Gatch	Room 218	W. Darr Wise Choral Rehearsal Hall
Room 110	Ms. Wanda Neese	Room 219	Choral Library
Room 111	Classroom	Room 220	Choral Storage Room
Room 112	Resource Center / Classroom	Room 221	Music Technology Lab
Room 200	Practice Room	Room 225	Music Storage Room
Room 201	Practice Room		
Room 202	Practice Room		
Room 203	Practice Room		
Room 204	Practice Room		

# DESCRIPTION OF MUSIC FACILITIES

## General Rules and Regulations

The Alumni Music Center Building is an excellent facility which must be maintained by all who use it. Eating and drinking are allowed only at the tables provided in the lobby on the first floor of the AMC. Smoking is not allowed in the Alumni Music Center. We want our students to feel comfortable and at ease in our building therefore, we will not tolerate abusive language, obscenity, or other offensive behavior. Please show respect for yourself and others and refrain from such behavior.

## Recital Hall

The West Memorial Recital Hall is an auditorium with a seating capacity of approximately 150, located in the Alumni Music Center. All scheduling of this hall should be done through the Administrative Assistant to the Department of Music. No smoking, eating, or drinking is allowed in the Recital Hall.

When attending performances and lectures, as a courtesy to the performer/speaker and to others in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified inside the recital hall. Please turn off all watch alarms, cell phones and other electronic devices.

## Music Office

The Department of Music Office is located in Room 100 (to the right as you enter through the front doors). A copier is located in the Music Office. It may be used for music-related copying projects; however, you will need your student ID to access the copier and a charge will be assessed to your account for all copies. You may contact the Music Administrative Assistant for help in making copies.

## Practice Rooms

Practice rooms are located on the second floor of the Alumni Music Center. There is to be no eating, smoking or drinking in any of these rooms.

## Music Technology Classroom

The Music Technology Classroom is located on the second floor in room 221. Although primarily used as a classroom, it is also available for student use during posted hours. Music students using the Music Technology Classroom must sign in and out and respect the facility rules enforced by the student proctor. There is to be absolutely no eating, drinking or smoking in the Music Technology Classroom.

## Lobby(Public Area)

The Music building lobby many times serves as a gathering place for music students, but it should be remembered that this is also the first area of our building that is seen by the general public when they visit our facility. **Please make sure that you do not leave trash, books, clothing, etc. scattered about in the lobby.** Also, the furniture in the lobby is provided to create a comfortable gathering place for students and visitors. Therefore, to insure the durability and usefulness of the furniture, there is to be no sleeping or sprawling on the sofas. In addition, **meals should only be consumed at the round black tables in the lobby!**

## Bulletin Boards

Music students should check the bulletin board located at the back of the lobby for important announcements from the Music Department. Bulletin boards are located throughout the Music Building, and each of them contains postings which are important to our students, but the board in the lobby will contain the most time-critical announcements and it should be checked daily.

## Resource Center

This facility is open at certain hours during the week; a schedule will be posted on the resource center door each semester when hours of operation have been established for that semester. Some materials are available for check out; others are for use only within the confines of the Resource Center. Lost or damaged items will be charged to the student involved. Grades will be withheld from any student who has not paid for damaged materials. Additional music books, scores, and recordings are available through Wessels Library on the Newberry College campus.

## Ensemble Libraries

A student may check out a score or a part from these libraries with the permission of the faculty member in charge. The regulations and penalties for check-out and return of these items are the same as those governing the materials in the Newberry College Library.

## Instrumental Storage

The Instrumental Storage Room, for school owned instruments only, is located behind the Band Rehearsal Room. **Storage lockers for privately-owned instruments are located on the second floor. See the Administrative Assistant to obtain a locker and combination lock.** Students owning their own instruments are encouraged to insure them as a security measure. Newberry College is not responsible for privately-owned instruments.

## ADMISSION

### Auditions

Audition requirements: Students must be prepared to perform two pieces of your own choosing in contrasting styles. If the student would like to be accompanied, please notify the Music Department at (803) 321-5633 or 5176 at least one week in advance of your audition date, and bring along an original copy of the accompaniment (not a photocopy). Instrumentalists will be asked to play several scales. The audition will also include a short section of sight-reading and tonal memory, diagnostic music knowledge test (for placement purposes only), and an informal interview with the music faculty and Department Chair.

Please note that in addition to determining admittance, this audition also determines a student's eligibility for a music department scholarship.

Admission to the Department of Music is chiefly determined by an audition before the Music Faculty. Currently students are allowed to pursue their degree of choice; however, if it is determined by a consensus of the music faculty that the student will not succeed in a particular degree program, the department chair will discuss alternatives with the student. In some cases, CDs may be accepted for the audition. All other requirements for admission to Newberry College, as described in the college catalog, must be met.

### Financial Aid

There are many types of financial aid available to students at Newberry College including the PELL Grant, South Carolina Tuition Grant (for residents of South Carolina), Perkins Student Loans, Stafford Student Loans, and various college scholarships. Information concerning all of these sources and others may be secured from the office of Financial Aid, located in the Welcome Center.

#### **ALL STUDENTS MUST RE-APPLY EACH YEAR FOR ANY TYPE OF FINANCIAL AID**

Since many of these funds are available on a first-come first-served basis, it is extremely important that all financial papers and forms be filed as soon after the first of January as possible. The necessary forms include the Free Application for Federal Student Aid (FAFSA) form to the College Scholarship Service, the Newberry College Financial Student Aid Application, and for South Carolina residents, the South Carolina Tuition Grant Application.

The Department of Music offers music scholarships to deserving students. All music majors are required to participate in a major music ensemble each semester; students receiving scholarships may have additional performance requirements. Music scholarships for returning music majors are re-evaluated each spring by the music faculty on the basis of the student's musical performance and progress, contribution to ensembles, and academic progress.

Outstanding music students are honored each year by being chosen for special endowed music scholarships. Recipients are selected by the Music Faculty. See the college catalog for a list of these scholarships.

## REGISTRATION

### Advisors

Upon entering the Department of Music, each student is assigned a faculty advisor. It is the function of the faculty advisor to aid the student in planning his coursework in proper sequence and to offer general help and counsel where needed or requested. Each student is urged to maintain contact with his/her advisor and to bring to the advisor any problems with which the advisor might be of assistance. Ultimately, it is the student's (not the advisor's) responsibility to select the courses in a manner leading to graduation. (See "Sequence of Courses Not Offered Every Year," p. 29 in this handbook.)

### On-line Registration Process

Registration is held at the end of each term for the next term. Opening of on-line registration is announced via e-mail to students. Students should immediately contact their faculty advisor for an appointment. The student should then prepare a proposed course load for the next semester to be approved by their advisor during their meeting. Students may register for the proposed courses online or this may be done during their meeting with their advisor. When course work for the next semester has been determined by the student and his/her advisor, the advisor will then submit final approval of the student schedule to the registrar via the online registration website. **Until the advisor has finalized the student schedule and submitted it via the online registration site, the student is NOT officially registered for courses for the next semester.**

Bachelor of Music Education students should always complete registration as early as possible to avoid scheduling problems that may develop due to the program's tight schedule.

Private lessons will be scheduled individually with the instructor during the first week of classes. Students should make every attempt to contact the instructor during the first week of school. (You will need to have a copy of your schedule to give to your instructor.)

The normal course load is 15-18 hours, but a student with a cumulative grade-point average (GPA) of 3.0 or higher may register for a maximum of 21 credit hours each semester. Course loads in excess of 18 hours must be approved by the Academic Dean and will carry an additional charge per credit hour. Music Education majors, in good standing (who are meeting minimum course and GPA requirements), are allowed to pursue additional credit hours up to 21 per semester, for 8 semesters, without incurring an additional charge per credit hour.

## Applied Music Fees

Music fees for a semester are as follows:

Private lessons in: **Piano, Organ, Voice, Guitar, Bass, Band and Orchestral Instruments:**

One lesson per week (30 minutes): \$200.00 for 1 Credit Hour per semester

Two lessons per week (2 - 30 minutes or 1 hr.): \$400.00 for 2 Credit Hours per semester

\*\* Bachelor of Music students taking more than two hours credit in Applied Music courses (MUA courses) will be charged for a maximum of two hours.

### **Class Instruction:**

Brass, Woodwind, Percussion, Guitar, Strings, or Piano Class \$100.00 per class per semester

## Small Ensembles

Admission to any college ensemble is by audition and permission of the Director. Major college ensembles that give degree credit include the Newberry College Singers, Wind Ensemble, and Symphonic Band. All music majors are required to participate in one of these ensembles each semester. In addition, all music majors are required to experience a Chamber Ensemble at some point before graduation. Each year, Instrumental Performance majors must participate in a Chamber Ensemble in the Fall semester. Other ensembles include:

Madrigals	Brass Ensemble
Jazz Big Band	Guitar Ensemble
Jazz Combo	Percussion Ensemble
Chamber Orchestra	Piano Ensemble
Opera Workshop	Woodwind Ensembles (Clarinet Ensemble, Flute Ensemble, Saxophone Ensemble, Woodwind Quintet)

All of these ensembles have an option of zero or one credit. Note that students who choose "zero credit" will still receive a grade for the ensemble on their transcript.

Interested persons should contact the directors of the respective ensembles regarding auditions and other ensemble requirements. Attendance at all rehearsals and performances is mandatory. Absence from any performance or dress rehearsal without proper notification and extreme circumstances may result in expulsion from the ensemble or other appropriate disciplinary action. Excessive absences from rehearsal will result in similar disciplinary action.

## Ensembles Requirements

The following are the ensemble requirements for all music majors regarding their major/large ensembles.

- **VOICE, PIANO\*, GUITAR\* Majors:**
  - Must be enrolled every semester in Newberry Singers
  - MUS ED majors are exempt during semester of Student Teaching
- **WOODWIND, BRASS, PERCUSSION Majors:**
  - Must be enrolled every semester in Wind Ensemble
  - MUS ED majors are exempt during semester of Student Teaching
- **DOUBLE BASS Majors:**
  - Must be enrolled every semester in either Wind Ensemble or Chamber Orchestra
  - MUS ED majors are exempt during semester of Student Teaching

\*Piano and Guitar majors can choose either Newberry Singers **OR** Wind Ensemble to be their major/large ensemble.



# ACADEMIC REGULATIONS/REQUIREMENTS

**Scholastic Regulations:** (See THE 2017 - 2018 NEWBERRY COLLEGE CATALOG)

**Academic Probation:** (See THE 2017 - 2018 NEWBERRY COLLEGE CATALOG)

**Academic Dishonesty:** All suspected cases of cheating or plagiarism will be reported to the Office of Academic Affairs and the Academic Appeals Committee. **Students found guilty are subject to suspension from the College.**

**Fine Arts and Lectures Requirements (FAL):** All students must attend an average of three (3) events per semester from the "Fine Arts and Lectures" series in order to qualify for graduation. Students transferring into Newberry College or who are enrolled in Dual Degree programs with other colleges or institutions are required an average of three (3) events for each semester of full-time enrollment at Newberry College. The maximum number of events students are required to attend is 24.

**Practice Requirements:** Every course in Applied Music carries a stipulated minimum number of hours of practice each day. It is the student's individual responsibility to maintain regular daily practice. Practice time will affect the grade for private lessons.

## **Final Jury Exams**

Music majors must take a jury exam each semester in their major performing area. The jury exam involves performing repertoire and scales (instrumentalists only) for the Music Faculty (Jury). Exemption from the jury exam may be granted at the discretion of the student's applied music teacher if the student has completed a recital during the semester to be exempted. Failure to appear for a jury will result in a grade of "F" for the semester.

Final jury exams are generally held on Reading Day each semester. The schedule will be posted outside the Music Office approximately 1 week prior to the date of the juries. These schedules are arranged according to the performing area and special attention should be paid to your appointment time. Students should plan to arrive **at least 30 minutes prior to their appointment** time to insure adherence to the allotted times for their performing area. Jury sheets may be obtained from the music office.

Music majors taking secondary piano for credit will also need to take a final jury exam each semester which will be heard by members of the keyboard faculty. These juries are scheduled at the end of the semester on different days from the major juries.

## **Applied Music Standards**

Only music majors who have been admitted to the Bachelor of Music program can take an applied music course for more than two hours during each semester. A syllabus specifying the requirements of an applied music course may be obtained from the student's applied music teacher.

# PIANO PROFICIENCY

## **Functional Piano Proficiency**

This proficiency requirement is satisfied by an examination which students must attempt to pass by the end of the sophomore year. It is highly recommended that students pass the exam at this time. The usual preparation for this exam includes:

Freshman Year:	MUA 101 (2 hrs.)	MUA 102 (1 hr.)
Sophomore Year:	MUA 121 (1 hr.)	MUA 122 (1 hr.)
Junior Year:	Continued piano study if student has not passed Piano Proficiency Exam (PPE)	

**The Piano Proficiency encompasses the following skills:**

## **All Music Majors:**

- Sight-read simple homophonic music
- Harmonize a simple melody with I, IV, and V in the normal inversions
- Prepare a melody that has chord symbols provided (G, D7, etc.) which the student will receive in advance

All pieces in the following categories are prepared in advance and must be approved by the student's keyboard instructor:

### Vocalists

- Play a vocal accompaniment of their choice
- Be able to play all parts individually and any combination of two parts in a given choral score

### Instrumentalists

- Play an instrumental accompaniment of their choice
- Be able to transpose and play one line at a time in a given instrumental score

### Pianists/Organists

- Play a choral piece from open score, all four voices at a time, as well as any combination of two voices
- Play a vocal or instrumental accompaniment

NOTE: Sight-reading for keyboard majors will consist of a hymn. Also, they will be expected to play a simple accompaniment pattern (broken chords, Albert bass, etc.) with their melodic harmonization rather than block chords.

All Music Majors must pass this exam. All students who have not passed the piano proficiency must continue to enroll in Applied Piano. Music Education Majors who have not passed the exam will not be recommended for Student Teaching. A student may take the exam twice within the semester; if he/she does not pass it in that semester, he/she must take the exam again. The Piano Proficiency exam will be offered twice during the academic year (November 18, 2017 and April 14, 2018). This exam must be attempted by the end of the sophomore year.

## RECITALS

### Recital Requirements:

A student must be studying applied music with a member of the Newberry College faculty in the area or areas in which he or she will be presenting a recital during the semester in which he or she presents the recital. Regardless of degree program, applied lessons must be taken until the successful completion of the recital.

#### BACHELOR OF ARTS IN MUSIC (B.A.) DEGREE:

Emphasis in:	Music (General)	Recital (MUA 380) 1 hr. credit
	Music Theory	Recital (MUA 380) 1 hr. credit OR Term Paper

#### BACHELOR OF MUSIC IN PERFORMANCE (B.M.) DEGREE:

Concentration in:	Vocal Music	Recital (MUA 380) 1 hr. credit
		Recital (MUA 480) 2 hr. credit
	Instrumental Music (Band, Orchestra, Guitar, Bass, Piano, Organ)	Recital (MUA 380) 1 hr. credit
		Recital (MUA 480) 2 hr. credit

#### BACHELOR OF MUSIC EDUCATION (PK-12) (B.M.E.) DEGREE:

Concentration in:	Choral Music:	Recital (MUA 380) 1 hr. credit
	Instrumental Music (Band, Orchestra)	Recital (MUA 380) 1 hr. credit

MUA 380 – Recital: A recital lasting approximately 30 minutes

MUA 480 – Recital: A recital lasting approximately 60 minutes

**All recitals should be scheduled by the students through the Administrative Assistant during the first three weeks of the school year.**

Note: These performances are subject to approval/cancellation by the Music faculty during the Recital Hearing process.

### Recital Hearing

**At least three (3) weeks before the scheduled date of a recital,** the student must perform the recital for the Music faculty. Following the hearing the Faculty will make a decision concerning approval of the recital. If the recital is approved, it will be presented as scheduled. If a student fails the first hearing, he or she may schedule another hearing (and another recital date) during the same semester, or later.

If a student fails the second hearing, a final hearing (and recital) must be scheduled at least one semester later. Failure of the third recital hearing will result in the student's expulsion from that degree program.

All students giving recitals must register for the appropriate recital number and must register for Applied Music in the appropriate area during the semester in which the recital is given. **Recitals are graded on a Pass/Fail basis.**

## Programs

Since learning to prepare recital/concert programs is a valuable part of any professional musician's training, the Newberry College music student is required to prepare his/her recital program following these procedures and guidelines. The recital draft must be typed and all words/names, etc. must be correctly spelled with any diacritical marks added. Personal notes may be included in the programs but they should be placed on a separate sheet and included as an insert page of the formal program. The program should then be submitted for approval to the applied teacher in charge by the date of the recital hearing. When the Recital Hearing process has been successfully completed, the student may then submit the recital draft (with corrections noted) to the Department of Music Administrative Assistant for completion.

All programs should be submitted to the Administrative Assistant of the Department of Music at least two (2) weeks prior to the recital date. Any program received after the two-week deadline may be refused by the department administrative assistant and will then be the responsibility of the student to complete. The Department of Music furnishes basic programs for student recitals. Students wishing more elaborate programs must bear the expense personally and receive approval from the department chairperson by the time of their hearing. **In addition, students preparing their own programs must submit two (2) copies to the Administrative Assistant of the Department of Music for departmental records.**

## Receptions

Receptions after student recitals are not provided by the Music Department. If a student wishes to have a reception, he/she must arrange for it and pay for the expenses personally. In a joint recital situation, the reception must not be held until the completion of the second recital.

## Recital Attendance Dress Code

Students attending evening recitals, convocations, and other similar events must wear appropriate attire. FAL dress code should be followed.

## Extra-Curricular Musical Performances

These performances should not interfere with the student's academic work and must be approved in advance by the student's applied music instructor.

# Repertory Seminar (MUS 100)

Repertory Seminar is a course designed to acquaint music students with literature for various media through live performance by requiring attendance at recitals, concerts, and repertory classes on Tuesday mornings. Students also develop their ability to evaluate musical performances by writing self and peer critiques of performances from Repertory Seminar classes. All music majors are required to complete eight (8) semesters of Rep class (7 for Music Education majors) and three (3) peer critiques per semester to meet their degree requirements. The course does not carry academic credit since it is a "0" credit course, but there is a new letter grade system for this course (see course syllabus).

The number of absences allowed each semester may vary and will be announced by the Department Chair at the beginning of the semester with four (4) being this usual number of absences allowed to pass this course. A list of required events will be distributed in class and additional required programs may be added later during each term. Attendance is taken at all Tuesday rep classes and recital/concert events with a sign-in sheet (honor system). The student must sign an Attendance Sheet for all Rep required events in order to receive credit for Repertory Seminar attendance. Failure to comply with this requirement any semester will result in the grade of "F" for MUS 100 for that semester.

## Performance Requirements

Every music major and minor is required to perform at least once each semester in which they are registered for Repertory Seminar. **Students will be expected to complete a self-evaluation after each of their performances in Repertory Seminar Class.** Some studios have additional performance requirements; students should check their lesson syllabus for specific Repertory Seminar requirements in their area.

## Procedure for Performing on Repertory Seminar:

1. Student must have teacher approval to perform on Repertory Seminar.
2. You must get Repertory Seminar forms FROM YOUR TEACHER and fill them out WITH your teacher. Your teacher MUST SIGN THE FORM in order for you to be included in the program.
3. Repertory Seminar forms must be filled out legibly and correctly, with all information included.
4. RS forms must be returned to the Music Department office by NOON on the Monday before you intend to perform.
5. Students handing in forms late may have to wait and perform on the next week's Repertory Class.

## Performing on Repertory Class

Performing on Repertory Seminar is done with the consent of the appropriate applied music teacher and requires their signature on the form. Forms for performing on Repertory class are located in the professor's office or on the bookshelf in the first floor hallway and must be submitted 24 hours prior (Monday by Noon) to the Repertory Class on which the student will perform. Forms must be given to the music Administrative Assistant or put under the office door by this time. The dress code for performing on Repertory Class is the same as the recital dress code.

## Degree Requirements

### **A. Bachelor of Arts in Music (B.A. Degree) Requirements**

#### **1. Core Curriculum ..... (71-72 hours)**

Candidates for the Bachelor of Arts in Music degree are required to complete the 2014 Core Curriculum. In addition to completing these requirements, the Liberal Arts candidates choose general electives to equal a total of at least 126 hours.

#### **2. Music Courses ..... (52-70 hours)**

##### **a. Bachelor of Arts in Music (General) (Appendix – Pg. 39)**

The Bachelor of Arts in Music degree is appropriate for the student who has a high interest in music, wants to learn more theoretical and historical aspects about music, and wants to continue and improve in performance. This degree offers the possibilities of minoring or double majoring in another area of interest and of taking a wide variety of general core electives. The purpose of the degree does not necessarily promote vocation in a music field after graduation, but promotes a lifelong advocacy and enjoyment of the art. The degree is completed in four years.

Applied Music – Major: Piano, Organ, Guitar, Bass, Band/Orchestra Instrument, or Voice ..... 12 hours

Applied lessons must be taken until the successful completion of MUS 380.

Applied Secondary Instrument – Piano (MUA 101-2 credits; MUA 102-1 credit.

Keyboard majors exempt MUA 101 and MUA 102.

Music Literature (MUS 151) ..... 3

Music Theory (MUS 171, 172, 173, 174, 271, 272, 273, 274) ..... 16

Music History (MUS 341, 342) ..... 6

Basic Conducting (MUS 290) ..... 2

Recital (MUA 380) ..... 1

History (MUS 141, 261, or 311) ..... 3

History of American Music (MUS 141), World Music (MUS 261), History of Jazz (MUS 311)

Repertory Seminar (MUS 100) (8 semesters) ..... 0

Chamber Music Experience ..... 1

Large Ensembles (8 semesters) ..... 8

**Total 52-55 hours**

##### **b. Bachelor of Arts in Music, Emphasis in Music Theory (Appendix – Pg. 40)**

The Bachelor of Arts in Music, Emphasis in Theory, degree is intended for the student who wants to be knowledgeable in Music Theory, analysis and composition. The degree helps prepare the student for continued music studies in theory or for related, creative endeavors.

Applied Music –Major: Piano, Organ, Guitar, Bass, Band/Orchestra Instrument, or Voice ..... 8 hours

Applied Secondary Instrument – Piano (MUA 101 – 2 credits; MUA 102 – 1 credit; MUA 121 – 1 credit; and MUA 122 – 1 credit).

Keyboard majors exempt MUA 101 and MUA 102, and are required to complete 12 hours total of lessons in their major keyboard instrument.

Music Literature (MUS 151) ..... 3

Music Theory (MUS 171, 172, 173, 174, 271, 272, 273, 274) ..... 16

Music History (MUS 341, 342) ..... 6

Basic Conducting (MUS 290) ..... 2

Form and Analysis (MUS 367) ..... 2

Composition (MUS 366) ..... 1

20<sup>th</sup> Century Theory (MUS 368) ..... 2

Orchestration (MUS 463) ..... 2

Recital (MUA 380) or thesis paper (MUS 499) ..... 1

Repertory Seminar (MUS 100) (8 semesters) ..... 0

Music Electives ..... 3

Chamber Music Experience ..... 1

Large Ensembles (8 semesters) ..... 8

**Total 60-61 hours**

## B. Bachelor of Music in Performance (B.M. Degree) Requirements

Students wishing to pursue the Bachelor of Music in Performance will follow the Bachelor of Arts degree curriculum until they have successfully passed the Sophomore Barrier requirements for this degree.

The Bachelor of Music in Performance degree enables the student who is interested in a performance career, private teaching, and/or graduate study to acquire the skill and knowledge associated with high level instrumental or vocal performance. Special emphasis is given to development of aesthetic performance and understanding.

### 1. Core Curriculum..... (71-72 hours)

Candidates for the B.M. degree are required to complete the 2014 Core Curriculum. Music History II (MUS 342) is a requirement for the B.M. Degree.

### 2. Music Courses ..... (85 hours)

Applied Music – Major: Piano, Organ, Guitar, Bass, or Band/Orchestra Instrument (**Appendix – Pg. 42**)..... 24 hours  
Major: Voice (**Appendix – Pg. 41**) ..... 24 hours

Applied Secondary Instrument (all credits must be earned on the same instrument)..... 5

Piano (MUA 101 – 2 credits; MUA 102 – 1 credits; MUA 121 – 1 credit; MUA 122 – 1 credit).

Keyboard majors exempt MUA 101 and MUA 102 and must take their secondary credits in another area.

Music Literature (MUS 151) ..... 3

Music Theory (MUS 171, 172, 173, 174, 271, 272, 273, 274) ..... 16

Music History (MUS 341, 342) ..... 6

World Music (MUS 261)..... 3

Conducting (MUS 290, 390)..... 4

Form and Analysis (MUS 367) ..... 2

Composition (MUS 366) ..... 1

20<sup>th</sup> Century Theory (MUS 368) ..... 2

Applied Instrument Literature (MUS 350, 351, 352, 353, 354, or 355) ..... 2

Beg./Inter. Foreign Lang. Diction for Singers (MUS 265) *voice majors* ..... 2

Adv. Foreign Lang. Diction for Singers (MUS 365) *voice majors* ..... 2

Applied Instrument Pedagogy (MUS 371, 372, 373, 374, 375, or 376)..... 2

Recital (MUA 380) ..... 1

Recital (MUA 480)..... 2

Repertory Seminar (MUS 100) (8 semesters)..... 0

Chamber Music Experience ..... 4

Opera Workshop (MUS 241) (*Voice majors only*)

Chamber Music (MUE 105, 106, 107, 108, 109, 110, 112) *Required of instrumental majors each fall. If MUE 105 is taken in the fall, it must be accompanied with another option.*

Large Ensembles (8 semesters) ..... 8

**Total 85 hours**

## C. Bachelor of Music Education Degree (B.M.E.)

The Bachelor of Music Education degree (B.M.E.), in cooperation with the Newberry College Department of Teacher Education, leads to South Carolina PK-12 licensure and is designed for those students aspiring to the challenging and essential service of teaching music in the public school sector. Students become well-rounded life-long learners, musicians, and teachers of music through a rigorous curriculum including courses in areas of general studies, musicianship, and professional and music education. Candidates choose a concentration of choral or instrumental music, but upon graduation are prepared and qualified to teach any music subject and level. Successful graduates will possess the knowledge, skills, and dispositions to provide confident, enthusiastic, and committed leadership in the field of teaching music. The BME can be completed in four years, although some choose to extend it.

### Bachelor of Music Education Requirements

The Music Education program works closely with the Department of Teacher Education, sharing many goals, conceptual frameworks, and disposition requirements for students. The Bachelor of Music Education provides licensure for teaching pre-kindergarten through high school. Students choose either choral or instrumental music as a concentration, but will be prepared to teach in all areas and grade levels.

### Music Education Examinations and Fees

All teacher candidates are required by the State of South Carolina State Department of Education to pass Praxis I Reading, Writing, and Mathematics tests in order to be accepted into a Teacher Education program. This test may be exempted for students who scored at least 24 on the ACT, 1100 on the 2-part SAT, or 1650 on the 3-part SAT. If one wishes to exempt the test, the student must provide proof of scores from the Office of Enrollment Management (to the Department of Music) their freshman year. If the test has been failed three times, it is suggested that the candidate discuss the possibilities of a change of major with their advisor and music education professor. Please be aware that **delays in taking this test and/or providing the required admission essay (due to the Department of Teacher Education the sophomore year) could add one or more semesters in the planned program and graduation.**

Over the course of acquiring initial licensure to teach, the average candidate must pay \$1000 in ETS testing fees, state registration fees, and general program fees. The Department of Music in conjunction with the Department of Teacher Education will institute a fee schedule beginning in Fall 2014 to cover these outside expenses. The courses required by the music education major which will each incur a \$100 fee include: EDU 224, 230, 232, 455, 480, 483 and MUS 102, 281, 381, and 471 or 472. The Praxis I Test will be taken during EDU 230 and the PLT/Praxis II will be taken prior to student teaching or as determined by the Department of Teacher Education. These fees will only cover the first attempt for these tests. If further attempts are necessary they must be paid by the candidate. ***If a class or the program is dropped, no fees will be reimbursed.*** Two TB tests during the tenure will be paid by the candidate, and are necessary before one is allowed into the public school sector to attain field experience hours. Please contact the Department of Teacher Education if a comprehensive breakdown of the fees is desired.

### Music Education Program Requirements

The B.M.E. degree requires 143-146 hours of course work in four areas: Core Curriculum Requirements, Music Requirements, Concentration Requirements, and Education Requirements.

Candidates should take EDU 224 during fall semester of their freshman year. MUS 102 and EDU 230 should be taken the spring semester of the freshman year. EDU 232 is taken during the sophomore year, as well as MUS 281. EDU 224 and MUS 102 are prerequisites for all other education classes, and all of the above should be taken before the conclusion of the sophomore year and the sophomore barrier. Additional required education courses include: MUS 381, MUS 471 or 472, EDU 455, EDU 480, and EDU 483. Schedules for transfer students will be considered on an individual basis. All candidates must pass or exempt Praxis I reading, writing, and mathematics tests and apply for and be admitted into the Teacher Education Program before taking MUS 381 or 471/472. Please see requirements for admission in the Teacher Education section of the Newberry College Catalog, 2016-2017.

The B.M.E. degree requirements include all courses required for PK-12 teacher certification in the State of South Carolina as well as an accumulation of 100 hours of field experience.

A grade of a "C" or above must be made in all education-related classes, and an overall grade average of 2.75 or higher, as determined by the state of South Carolina, must be maintained. The music education student must give evidence of positive dispositions, commensurate with being a future public school teacher.

**1. Core Curriculum Requirements ..... (71-72 hours)**

**\*2014 Core Curriculum: Please refer to the 2017-2018 sequence sheets for core and program requirements.**

Candidates for the Bachelor of Music Education (B.M.E.) degree are required to complete the 2014 Core Curriculum.

**2. Music Requirements ..... (30 hours)**

Music Literature (MUS 151).....	3
Music Theory (MUS 171, 172, 173, 174, 271, 272, 273, 274).....	16
Music History (MUS 341, 342) .....	6
Conducting (MUS 290, 390).....	4
Recital (MUA 380).....	1
Repertory Seminar (MUS 100 - 7 semesters) .....	0

**3. Concentration Requirements ..... (49 hours)**

Candidates for the B.M.E. degree must complete one of the following areas of specialization:

**a. Choral Music Concentration (Appendix – Pg. 43)**

Applied Music—Major Instrument.....	14
Applied Secondary Instrument—Piano (MUA 101—2 credits; MUA 102—1 credit; 2 semesters of MUA 221—1 credit and 222—1 credit).....	5
Introduction to Music Education (MUS 102) .....	2
Instrument Classes (MUA 105, 207, 210, 213).....	8
Music Teaching in Practice (MUS 281).....	2
Music Technology (MUS 280).....	2
Elementary School Music Methods and Materials (MUS 381) .....	3
Vocal Pedagogy (MUS 371).....	2
Voice Studio (MUA 110) (7 semesters) .....	0
Choral Methods and Materials (MUS 472) .....	3
Newberry College Singers (MUE 111) .....	7
Chamber Music Experience .....	1

**b. Instrumental Music Concentration (Appendix – Pg. 44)**

Applied Music-Major Instrument .....	14
Applied Secondary Instrument—Piano (MUA 101—2 credits; MUA 102—1 credit; MUA 121—1 credit and MUA 122—1 credit .....	5
Introduction to Music Education (MUS 102) .....	2
Vocal Pedagogy (MUS 371).....	2
Music Technology (MUS 280).....	2
Instrument Classes (MUA 105, 207, 210, 213).....	8
Music Teaching in Practice (MUS 281).....	2
Elementary School Music Methods and Materials (MUS 381) .....	3
Instrumental Methods and Materials (MUS 471) .....	3
Wind Ensemble (MUE 103) .....	7
Chamber Music Experience .....	1

**4. Education Requirements ..... (27 hours)**

Foundations of Teaching and Learning (EDU 224).....	3
Human Development and Learning (EDU 230) .....	3
Working with Exceptional & Diverse Learners (EDU 232) .....	3
Content Area Literacy in Middle & High School (EDU 455) .....	3
Internship (EDU 480).....	12
Seminar (EDU 483).....	3

**Total hours for the Bachelor of Music Education ..... 143-146**

Regulations, performance standards and additional requirements for each degree, major, and minor are listed in the *Music Department Handbook*

## Minor Requirements

Students may minor in Jazz Studies, Music or Musical Theatre

### **Jazz Studies Minor (18 hours)**

The Jazz Studies minor is designed to be taken by students currently enrolled as music majors. Non-majors may also enroll in this minor with the permission of the Department of Music. Some of the courses required for the Jazz Studies minor may have prerequisites that will require additional course work for non-majors. The Jazz Studies minor will require 18 semester hours in addition to those already required for a music major. The Jazz Studies minor requires 18 hours as follows:

History of Jazz (MUS 311) .....	3
Jazz Theory and Arranging (MUS 312) .....	3
Improvisation I (MUS 331) .....	2
Improvisation II (MUS 332) .....	2
Participation in either MUE 104 (Jazz Ensemble) or MUE 105 (Jazz Combo) each semester for 8 semesters .....	8
<b>Total</b>	<b>18 hours</b>

### **Music Minor (21 hours)**

The Music minor is designed for students who are interested in music but are majoring in another discipline.

The Music minor requires 21 hours as follows:

Applied Music .....	6
<i>(must include MUA 101, unless exempted)</i>	
Music Literature (MUS 151) .....	3
Ear Training I (MUS 171) .....	2
Theory of Music I (MUS 173) .....	2
History of Music I (MUS 341) .....	3
History of Music II (MUS 342) .....	3
Repertory Seminar (MUS 100)-4 semesters .....	0
Ensembles-2 semesters .....	2
<b>Total</b>	<b>21 hours</b>

### **Musical Theatre Minor (20 hours)**

*(Option: 18 hours for Music Majors)*

The Musical Theatre minor is designed for students who are interested in Musical Theatre and are majoring in the B.A. in Music, B.A. in Theatre, or in any other degree program.

The Musical Theatre minor requires 18\*-20 hours as follows:

Applied Voice Lessons (MUS 115-416) .....	4
Ensembles-2 semesters (MUA 111) .....	2
Opera Workshop (MUS 241) .....	2
Musical Theatre Workshop (THE 241) .....	3
Musical Theatre Production (THE 251, 252) .....	3
<i>(*Option: 1 hour for Music Majors)</i>	
Introduction to Acting (THE 101) or Intermediate Acting (THE 202) .....	3
Stagecraft and Stagecraft Lab (THE 103) .....	3
<b>Total</b>	<b>20 hours</b>



## Music Performance Honors Program

### **Purposes**

The Music Performance Honors program will serve the following purposes.

- Recognize outstanding student musicians following a music degree other than the Bachelor of Music in Performance, but who perform at the level of the BM in performance student and wish to complete additional performance requirements.
- Prepare music majors who are not pursuing a Bachelor of Music in Performance to audition for graduate degree programs in Music Performance, if they wish to do so.
- It will include additional performance requirements, but no additional academic coursework. When combined with a Bachelor of Art's degree or a Bachelor of Music Education degree, the increased amount of credit hours is minimal.
- "Music Performance Honors" will be posted on student's transcript.

### **Requirements**

- 24 credits of private lessons
- MUA 380 (half-hour recital – 1 credit)
- MUA 480 (hour recital – 2 credits)
- 4 semesters of chamber music on the student's major instrument (1 credit each)

### **Admission Criteria**

- Students are admitted to this program following the Sophomore Barrier Exam.
- Students must earn an average of 80 points on the Sophomore Barrier Performance Evaluation Rubric in order to begin the program.
- Students must meet the same performance standards as a Bachelor of Music in Performance student.

## PRIVATE LESSON AND CLASS FEES

Music fees for a semester or a summer session are as follows:

Private lessons in Piano, Organ, Voice, Guitar, Bass, Band & Orchestral Instruments ....	\$200 Each Credit Hour
Instrument Class (Brass, Woodwinds, Strings, or Percussion) .....	\$100
Piano Class .....	\$100

Bachelor of Music students taking more than two hours credit in private lessons will be charged for a maximum of two hours.

Courses requiring a fee are designated by the following symbols in the course descriptions:

† Private Lesson Fee

‡ Class Fee

## MUSICIANS' HEALTH

The Department of Music will be hosting a number of "Musicians' Health" seminars throughout the academic year to promote awareness for the importance of hearing, vocal, musculoskeletal health, and injury prevention for all students, faculty, and staff. Professional health specialists will continue to be invited to offer presentations and advice on musicians' health issues and how to maintain personal health during one's student and professional career.

## TECHNOLOGY REQUIREMENTS

To meet Program Learning Outcomes for the academic year and to provide access to technology, music students will be required to use a laptop computer or tablet with wireless network capability meeting or exceeding the recommended requirements specified under the Technology Tab in Wolf Den. Such laptops must have the basic software functionality of Microsoft Word, PowerPoint, and Excel, available free of charge in Windows 365, accessed through the Technology Tab in Wolf Den. Additional music programs are available in the Music Computer Lab.

## SOPHOMORE BARRIER EXAM

**Upon completion of the second semester of the Sophomore Level as a music major, the student is reviewed and evaluated by the music faculty to determine eligibility for Junior Standing as a music major. In order to pass, students must meet these requirements:**

1. Music majors must have a minimum 2.75 GPA in their music classes. This will be reviewed with their advisor.
2. Students wishing to pursue a Bachelor of Music in Performance degree will be evaluated for entrance into that program pending results of their Sophomore Barrier. A rubric score of at least 80 will be required for students entering the B.M. in Performance degree program. Students wishing to pursue the B.M. in Performance will follow the Bachelor of Arts degree curriculum until they have successfully passed the Sophomore Barrier requirements.
3. Students must bring four (4) copies of each piece of music being performed to the Sophomore Barrier.
4. Students must perform a longer jury than usual, which will include the following:
  - A. Instrumental majors:
    1. All major and minor scales—the number of forms of the minor scale and number of octaves required are at the discretion of the individual teacher.
    2. Two contrasting pieces, to be approved in advance by the major teacher.
  - B. Vocal majors:
    1. Four memorized songs, each in a different language, to be approved by the major teacher.
    2. Students should be prepared to answer the following questions about the pieces they are performing:
      - a. In what major or minor key is the piece written?
      - b. What do any tempo markings provided by the composer or editor mean?
      - c. What do any other musical terms provided by the composer or editor in the score mean (i.e. *sforzando*, *rubato*, *marcato*, *con sordino*, etc.)?
      - d. In what style period (Renaissance, Baroque, etc.) did the composer of the piece live?  
Be prepared to discuss some background on the composer and his works.

Students will be evaluated using the Sophomore Barrier Performance Rubric (following). A score of 50 or higher is required for continuation in BA degrees; a score of 65 or higher is required for continuation in the BME degree, and a score of 80 or higher is required for admittance to the BM in Performance degree.

Results may include: Pass, Pass with Conditions, or Fail. Students may retake their Sophomore Barrier the following semester if it is failed. Scholarship money will be decreased for one semester and resumed the next semester if passed. If the student does not pass, he/she will be required to change majors and will lose all Music scholarship monies.

3. In addition to the above, music education students will also be asked the status of requirements for being admitted to the Teacher Education program, the Praxis Core Test I, TEP Essay, Field Experience log sheets and tasks for EDU 224, MUS 102, and MUS 281. If sufficient progress has not been made in these areas, results of the Sophomore Barrier will be affected.

**Newberry College Department of Music**  
**Sophomore Barrier Performance Evaluation Form**

Name: \_\_\_\_\_ Intended Degree: \_\_\_\_\_

Repertoire Performed: \_\_\_\_\_ Date: \_\_\_\_\_

0 = Nonexistent, 1-2 = Inadequate, 3-4 = Below Average, 5-6 = Average, 7-8 = Good, 9-10 = Superior

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

<b>Level of Repertoire</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Stage Presence</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Memory/Level of Preparedness/Diction</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Rhythmic Accuracy and Tempo</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Pitch Accuracy and Intonation</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Technical Clarity and Articulation</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Balance/Ensemble</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Pedaling/Tone Quality</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Phrasing and Dynamics</b>	0 1 2 3 4 5 6 7 8 9 10
<b>Energy , Focus, Overall Musical Effect</b>	0 1 2 3 4 5 6 7 8 9 10

Faculty Signature: \_\_\_\_\_ Total: \_\_\_\_\_

Scores required for continuation in a music degree at Newberry College:

**B.M. in performance – 80 or higher**

**B.M.E. – 65 or higher**

**B.A. – 50 or higher**

## COURSE DESCRIPTIONS

### ***Music (MUA—Applied Music)***

---

*Only music majors who have been admitted to the Bachelor of Music program can take applied music lessons for more than two hours during each semester unless there are extenuating circumstances and the student receives special permission from the instructor.*

† Private Lesson Fee

‡ Class Fee

#### **MUA 101. Elementary Piano Class I.‡ (2)**

*Prerequisite for applied piano lessons.*

Practical keyboard facility; fundamentals of music.

MUA 101 may be exempted by a qualifying exam which should be taken before registration for the class.

*Offered fall semester.*

#### **MUA 102. Elementary Piano Class II.‡ (1)**

*Prerequisite: MUA 101*

Practical keyboard facility; fundamentals of music.

*Offered spring semester.*

#### **MUA 104. Guitar Class.‡ (2)**

A study of the performance techniques and basic repertoire for classical, blues and folk guitar styles. Includes chords and scales.

*Non-music majors are welcome in this course (no prerequisite, but students must supply their own guitar). Offered spring semester.*

### **Lessons**

#### **MUA 115, 116, 215, 216, 315, 316, 415, 416. Voice.† (1-4)**

Major or secondary instrument.

*Requires concurrent enrollment in MUA 110.*

#### **MUA 121, 122, 221, 222, 321, 322, 421, 422. Piano.† (1-4)**

*Prerequisite: Audition or Class Piano I (MUA 101)*

Major or secondary instrument.

#### **MUA 125, 126, 225, 226, 325, 326, 425, 426. Organ.† (1-4)**

Major or secondary instrument.

#### **MUA 131, 132, 231, 232, 331, 332, 431, 432. Improvisation.† (1-4)**

An interpretation of improvisation nomenclature; chord symbols, scales, modes.

#### **MUA 135, 136, 235, 236, 335, 336, 435, 436. Composition.† (1-4)**

Private instruction in a variety of styles of composing music.

#### **MUA 141, 142, 241, 242, 341, 342, 441, 442. Brass Instruments.† (1-4)**

Major or secondary instrument.

#### **MUA 145, 146, 245, 246, 345, 346, 445, 446. Woodwind Instruments.† (1-4)**

Major or secondary instrument.

#### **MUA 155, 156, 255, 256, 355, 356, 455, 456. Percussion Instruments.† (1-4)**

Major or secondary instrument.

*Requires concurrent enrollment in MUA 111.*

#### **MUA 165, 166, 265, 266, 365, 366, 465, 466. String Instruments.† (1-4)**

Major or secondary instrument (guitar, violin, viola, cello, or bass).

## **Studios**

### **MUA 110. Voice Studio. (0)**

A weekly studio master class required of all students taking voice lessons.

*Requires concurrent enrollment in MUA 115, 116, 215, 216, 315, 316, 415, or 416.*

### **MUA 111. Percussion Studio. (0)**

A weekly studio master class required of all students taking percussion lessons.

*Requires concurrent enrollment in MUA 155, 156, 255, 256, 355, 356, 455, or 456.*

### **MUA 112. Flute Studio. (0)**

A weekly studio master class required of all students taking flute lessons.

*Requires concurrent enrollment in MUA 145, 146, 245, 246, 345, 346, 445, or 446.*

### **MUA 119. High Brass Studio (0)**

A weekly studio master class required for all students taking trumpet and french horn lessons.

*Requires concurrent enrollment in MUA 141, 142, 241, 242, 341, 342, 441, or 442.*

### **MUA 120. Keyboard Studio. (0)**

A weekly studio master class required of all piano and organ majors and minors.

*Requires concurrent enrollment in MUA 121, 122, 221, 222, 321, 322, 421, or 422 or MUA 125, 126, 225, 226, 325, 326, 425, 426.*

### **MUA 130. Low Brass Studio. (0)**

A weekly studio master class required for all students taking tuba, trombone, and euphonium lessons.

*Requires concurrent enrollment in MUA 141, 142, 241, 242, 341, 342, 441, or 442.*

### **MUA 150. Woodwind Studio. (0)**

A weekly studio master class required for all students taking saxophone, clarinet, oboe, and bassoon lessons.

*Requires concurrent enrollment in MUA 145, 146, 245, 246, 345, 346, 445, or 446.*

### **MUA 160. Strings Studio (0)**

A weekly studio master class required for all students taking guitar, violin, viola, cello, and bass lessons.

*Requires concurrent enrollment in MUA 165, 166, 265, 266, 365, 366, 465, or 466.*

## **Methods Classes**

### **MUA 105. String Methods Class.‡ (2)**

A study of scales, techniques and teaching methods for stringed instruments.

*Offered spring semester. Requires 5 hours of field experience.*

### **MUA 207. Brass Methods Class.‡ (2)**

A study of scales, techniques and teaching methods for brass instruments.

*Offered spring semester. Requires 5 hours of field experience.*

### **MUA 210. Woodwind Methods Class.‡ (2)**

A study of scales, techniques and teaching methods for woodwind instruments.

*Offered fall semester. Requires 5 hours of field experience.*

### **MUA 213. Percussion Methods Class.‡ (2)**

A study of rudiments, techniques and teaching methods of all percussion instruments.

*Offered fall semester. Requires 5 hours of field experience.*

## **Recitals**

*A student must be studying applied music with a member of the Newberry College faculty in the area or areas in which he or she will be presenting a recital during the semester in which he or she presents the recital.*

### **MUA 380. Recital. (1)**

Performance of approximately 30 minutes.

*Offered at departmental discretion.*

### **MUA 480. Recital. (2)**

Performance of approximately 60 minutes.

*Offered at departmental discretion.*

## **Music (MUE—Music Ensembles)**

---

### **MUE 101. Marching Band. (0-1)**

Open to all students.

*Satisfies 2014 Core Curriculum requirements as a Fitness for Life course (FIT).*

*Offered fall semester.*

### **MUE 102. Symphonic Band. (0-1)**

Open to all students.

*Offered spring semester.*

### **MUE 103. Wind Ensemble. (0-1)**

Open to all students by audition.

*Required for all wind and percussion instrumental majors.*

*Offered every semester.*

### **MUE 104. Jazz Big Band. (0-1)**

Open to all students by audition.

*Offered every semester.*

### **MUE 105. Jazz Combo. (0-1)**

Open to all students by audition.

*Offered every semester.*

### **MUE 106 A. Clarinet Ensemble. (0-1)**

Open to all students by audition.

*Offered every semester.*

### **MUE 106 B. Flute Ensemble. (0-1)**

Open to all students by audition.

*Offered every semester.*

### **MUE 106 C. Saxophone Ensemble. (0-1)**

Open to all students by audition.

*Offered every semester.*

### **MUE 106 D. Woodwind Quintet. (0-1)**

Open to all students by audition.

*Offered every semester.*

### **MUE 107. Brass Ensemble. (0-1)**

Open to all students.

*Offered every semester.*

### **MUE 108. Percussion Ensemble. (0-1)**

Open to all students.

*Offered every semester.*

### **MUE 109. Guitar Ensemble (0-1)**

Open to all students.

*Offered every semester.*

### **MUE 110. Chamber Music Ensemble. (0-2)**

Open to all students.

Students are able to create alternative chamber music ensembles with suitable repertoire, with approval and supervision of the appropriate faculty member(s).

*Offered every semester.*

### **MUE 111. Newberry College Singers. (0-1)**

Open to all students.

Newberry College Singers is a large choir open to all students without audition. This group tours in the fall and performs a large work in the spring.

*Offered every semester. Required for all vocal majors.*

### **MUE 112. Madrigals. (0-1)**

Open to all students by audition.

Madrigals is a select choir that tours with NC Singers in the fall and performs a separate concert in the spring.

Auditions are held at the beginning of each semester.

*Offered every semester. Members are also required to participate in NC Singers.*

### **MUE 113. Piano Ensemble. (0-1)**

Open to all students.

*Offered every semester.*

### **MUE 114. Newberry Chamber Orchestra. (0-1)**

Open to all students.

*Offered every semester.*

### **Chamber Music Experience**

Every music major is required to participate in a chamber music ensemble. At least one semester is required for students in the Bachelor of Arts in Music or Bachelor of Music Education degrees. The Bachelor Music in Performance degree requires that vocal majors participate in at least two semesters of chamber music and that instrumental majors participate in at least four semesters. Performing in any of the following ensembles will meet this requirement: MUE 105, 106 (any of the woodwind ensembles), 107, 108, 109, 110, 112, 113, or 114, all of which are listed above. Opera Workshop, MUS 241, also counts as chamber music experience. MUE 110, Chamber Music Ensemble, provides the opportunity for students, who for a variety of reasons are not in established ensembles, to create their own chamber music ensemble which will perform suitable repertoire with the advice and supervision of the appropriate music faculty member. Bachelor of Music in Performance instrumental majors must complete a chamber music requirement each fall.

## ***Music (MUS—Music Courses)***

---

### **MUS 100. Repertory Seminar. (0)**

Weekly performing and listening experiences, including student, faculty, and guest recitals and concerts. Written critiques of selected performances will be required of all students.

*Eight semesters required of all music majors except music education majors who are required to complete seven semesters.*

*Offered every semester.*

### **MUS 102. Introduction to Music Education. (2)**

*Required for all Music Education majors and taken the spring semester of the freshman year.*

Students beginning their journey as music teachers will explore the many facets involved in public school music education and begin the development of a philosophical stance for teaching children. An historical overview of music education—including key pioneering leaders and symposia—along with realizations and introspection of why one wants to be a music teacher along with why music is required in the public schools will be probed. Requirements for sophomore barrier, graduation and state licensure will be thoroughly articulated.

*12 field experience hours are required. **A \$100 Education Fee will be incurred for this course.** Offered spring semester.*

### **MUS 141. History of American Music. (3)**

A study of the development of American music beginning with Native American music and then progressing from Colonial music to contemporary American music. The first half of the course will cover classical and folk music, while the second half will examine jazz, rock, and popular music styles. This course will usually be team taught within the music department.

*Satisfies 2014 Core Curriculum requirements as an Interdisciplinary course (IDS).*

*Offered spring semester, odd numbered years.*

### **MUS 150. Introduction to Music Appreciation. (3)**

*For non-music majors only.*

A guide for students with limited or no musical experience to gain a greater sensitivity, understanding, and appreciation for a variety of musical styles. Cultural and other artistic influences will be discussed and the students' listening skills will improve as they learn what musical elements make each style unique. The main emphasis of learning is early to modern classical music, and as time allows will include basic introductions to folk, jazz, and rock. Lecture and listening to recordings are the primary methods of instruction.

*Satisfies 2014 Core Curriculum requirements as a Global Learning I course (GL-1) OR as a Humanities/Fine Arts course (HFA) OR as an Interdisciplinary Course (IDS). Offered every semester.*

### **MUS 151. Music Literature. (3)**

*For music majors or by permission of Instructor.*

Survey of musical styles and forms of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Contemporary periods. A brief study of early American church, folk, and popular music, as well as an introduction to world music, will also be included. Analytical listening.

*Satisfies 2014 Core Curriculum requirements as a Global Learning I course (GL-1).*

*Offered spring semester.*

### **MUS 171. Ear Training I. (2)**

*Prerequisites: Concurrent enrollment in MUS 173.*

Sight singing and melodic and harmonic dictation on the elementary level.

*Offered fall semester.*

### **MUS 172. Ear Training II. (2)**

*Prerequisites: MUS 171 & MUS 173; concurrent enrollment in MUS 174.*

Sight singing and melodic and harmonic dictation on the intermediate level.

*Offered spring semester.*

### **MUS 173. Theory of Music I. (2)**

*Prerequisites: Concurrent enrollment in MUS 171.*

An introduction to the basic elements of the musical language, with extensive drilling of keys, scales, triads, seventh chords, Roman numerals, inversions, and voice leading.

*Offered fall semester.*

### **MUS 174. Theory of Music II. (2)**

*Prerequisites: MUS 171 & MUS 173; concurrent enrollment in MUS 172.*

A study of diatonic harmony, with attention to tonal chord progressions, appropriate use of inverted chords, figured bass, voice leading, dominant seventh chord resolutions, and harmonization.

*Offered spring semester.*

### **MUS 241. Opera Workshop. (0-2)**

*For music majors or by permission of Instructor.*

This class provides students with the opportunity to study, develop, and improve their dramatic skills outside of their voice studios and gain valuable stage experience through performance of full-staged operatic scenes. As a result of their stage experience, students will have a greater understanding of what it means to be a part of an operatic production and the development of performance practice as it relates to other historical, theoretical, and compositional music studies.

*Satisfies the chamber music requirements for vocal majors. Offered spring semester.*

### **MUS 261. World Music. (3)**

A study of the music of a wide variety of cultures around the world, including the relationships between music and society. This is primarily a lecture and listening course.

*Satisfies 2014 Core Curriculum requirements as a Global Learning 1 course (GL-1).*

*Offered fall semester.*

### **MUS 265. Beginning/Intermediate Foreign Language Diction for Singers. (2)**

An introductory study of proper diction in English, German, French, and Italian for singing. The use of the International Phonetic Alphabet and transliteration skills will be the central focus of the course of study.

*Required for all vocal majors. Highly recommended for Choral Music Education and Church Music Majors.*

*Offered fall semester, even numbered years.*



### **MUS 271. Ear Training III. (1)**

*Prerequisites: MUS 172 & MUS 174; concurrent enrollment in MUS 273.*

Intermediate sight-singing and melodic and harmonic dictation corresponding to the vocabulary of the harmonic materials in MUS 273.  
*Offered fall semester.*

### **MUS 272. Ear Training IV. (1)**

*Prerequisites: MUS 271 & MUS 273; concurrent enrollment in MUS 274.*

Advanced sight-singing and melodic and harmonic dictation corresponding to the vocabulary of the harmonic materials in MUS 274.  
*Offered spring semester.*

### **MUS 273. Theory of Music III. (3)**

*Prerequisites: MUS 172 & MUS 174; concurrent enrollment in MUS 271.*

Modulation and chromatic harmonies, including secondary dominant and leading tone chords, mode mixture, Neapolitan chords, and augmented sixth chords. Special attention is given to music of the Romantic Era. Analysis and composition are included as major assignments. *Offered fall semester.*

### **MUS 274. Theory of Music IV. (3)**

*Prerequisites: MUS 273 & MUS 271; concurrent enrollment in MUS 272.*

Continued study of chromatic harmonies. Major forms are discussed and analyzed, including binary, ternary, rounded binary, rondo and sonata. An introduction to serialism and a final composition project will involve generating a twelve-tone matrix and composition. *Satisfies 2014 Core Curriculum requirements as a Quantitative Literacy course (QLC).*  
*Offered spring semester.*

### **MUS 280. Music and Technology. (2)**

A study of instructional design principles, multi-media tools, and their use in the PK-12 music education classroom. Students will use electronic keyboards, midi-equipped personal computers, and appropriate software to integrate and assess teaching and learning with technology in the PK-12 music education curriculum.

*Other music majors and non-music majors may enroll with permission of the instructor. Offered spring semester.*

### **MUS 281. Music Teaching in Practice. (2)**

*Required for all music education majors and taken the fall semester of the sophomore year.*

Exposure and practice in planning, teaching, and assessing musical concepts and literacy will be initiated. The course also includes extensive readings, discussions, and practice of effective teaching strategies, along with continued building of a knowledge base for educating the secondary student in general music, music appreciation and (to a lesser degree) performance group classes. Curriculum design and utilization of classroom technologies for instruction will be explored. Management and other issues affecting the success of these music classes will also be addressed.

*16 field experience hours are required. **A \$100 Education Fee will be incurred for this course.** Offered fall semester.*

### **MUS 290. Basic Conducting. (2)**

*Prerequisites: MUS 173 & 174; Junior Grade Level Status*

*Required for all general music, music theory and music education majors.*

This course is a fundamentals course for both choral and instrumental music majors. It will address the basic patterns and gestures of conducting, score study, and learning the basic techniques for general ensemble rehearsals.

*Offered fall semester.*

### **MUS 311. History of Jazz. (3)**

*Prerequisite: MUS 151*

A study of the history of jazz from ragtime to the present and the influence of jazz musicians on current trends in jazz.

*Offered fall semester, odd numbered years.*

### **MUS 312. Jazz Theory and Arranging. (3)**

*Prerequisite: MUS 173 and MUS 174*

A study of music theory as it is used in jazz and how it relates to musical composition. There is an emphasis on arranging music for performance in jazz settings.

*Offered spring semester, even numbered years.*

**MUS 322. Marching Band Techniques. (1)**

*Elective for music majors and non-music majors.*

This course introduces future educators to the fundamental methods and procedures of the contemporary marching band. The student will gain greater knowledge of the role of the marching band in music education. This course introduces the future education the terminology, pedagogy, structure, and practical application of marching band education. A large portion of this course is spent on utilizing computer software to realize marching band drill charts.

**A \$50 fee will be incurred for this course.**

*Offered spring semester.*

**MUS 331. Improvisation I. (2)**

A study of the art and techniques of jazz improvisation at the beginning to intermediate level. The class will include practical application of these techniques in a lab band setting.

*Offered fall semester, even numbered years.*

**MUS 332. Improvisation II. (2)**

*Prerequisite: MUS 331*

A study of the art and techniques of jazz improvisation at the intermediate to advanced level. The class will include practical application of these techniques in a lab band setting. Also included will be study of improvisational styles of specific jazz performers.

*Offered spring semester, odd numbered years.*

**MUS 341. History of Music I: Early and Religious Music. (3)**

*For music majors or by permission of instructor.*

A study of the development of music from ancient times through the middle Baroque period, emphasizing sacred music.

*Satisfies 2014 Core Curriculum requirements as a Writing Intensive course (WI).*

*Offered fall semester.*

**MUS 342. History of Music II. (3)**

*For music majors or by permission of instructor.*

A study of the development of music from the late Baroque period through the present.

*Satisfies 2014 Core Curriculum requirements as a Humanities/fine arts course (HFA) OR as an Interdisciplinary 1 course (IDS).*

*Satisfies 2014 Core Curriculum requirements as a Writing Intensive course (WI).*

*Offered spring semester.*

**MUS 350. Vocal Literature. (2)**

A survey of materials utilized in teaching and performance from all periods.

*Offered at departmental discretion.*

**MUS 351. Woodwind Literature. (2)**

A survey of materials utilized in teaching and performance from all periods.

*Offered at departmental discretion.*

**MUS 352. Brass Literature. (2)**

A survey of materials utilized in teaching and performance from all periods.

*Offered at departmental discretion.*

**MUS 353. Keyboard Literature. (2)**

A survey of materials utilized in teaching and performance from all periods.

*Offered at departmental discretion.*

**MUS 354. Percussion Literature. (2)**

A survey of materials utilized in teaching and performance from all periods.

*Offered at departmental discretion.*

**MUS 355. Guitar/Bass Literature. (2)**

A survey of materials utilized in teaching and performance from all periods.

*Offered at departmental discretion.*

### **MUS 365. Advanced Foreign Language Diction for Singers. (2)**

*Pre-requisite, MUS 265.*

A continual and advanced study of proper diction in English, German, French and Italian for singing. The use of the International Phonetic Alphabet and transliteration skills will be the central focus of the course of study.

*Required for all vocal majors. Offered, as needed, at departmental discretion, fall semester.*

### **MUS 366. Composition. (1)**

*Prerequisite: MUS 273.*

Composition of 17<sup>th</sup> – 20<sup>th</sup> century music, incorporating major forms and formal analysis of Western classical music.

*Offered spring semester, odd numbered years.*

### **MUS 367. Form and Analysis. (2)**

*Prerequisite: MUS 274.*

Analysis of 17<sup>th</sup> - 20<sup>th</sup> century music, incorporating major forms and formal analysis of Western classical music.

*Offered fall semester, even numbered years.*

### **MUS 368. 20<sup>th</sup> Century Theory. (2)**

A study of materials used in 20<sup>th</sup> century compositions, including non-diatonic scales, harmonic constructions, rhythms, pitch set theory, and twelve-tone music. Emphasis will be placed on the quantitative procedures involved in set theory and twelve-tone composition. A variety of post-tonal repertoire will be analyzed throughout the semester.

*Offered spring semester, even numbered years.*

### **MUS 371. Vocal Pedagogy. (2)**

*Prerequisite: Sophomore class standing.*

A study of the voice as a musical instrument and vocal teaching methods.

*8 field experience hours are required. Offered spring semester.*

### **MUS 372. Woodwind Pedagogy. (2)**

A study of woodwind teaching methods

*Offered at departmental discretion.*

### **MUS 373. Keyboard Pedagogy. (2)**

*Prerequisite: Sophomore class standing.*

A study of piano or organ teaching methods.

*Offered at departmental discretion.*

### **MUS 374. Brass Pedagogy. (2)**

A study of brass teaching methods.

*Offered at departmental discretion.*

### **MUS 375. Percussion Pedagogy. (2)**

A study of percussion teaching methods.

*Offered at departmental discretion.*

### **MUS 376. Guitar/Bass Pedagogy. (2)**

A study of guitar and bass teaching methods.

*Offered at departmental discretion.*

### **MUS 381. Elementary School Music Methods and Materials. (3)**

*Prerequisite: Admission into the teacher education program.*

This class concentrates on the total development of the younger child through teaching music. A more substantial understanding of music technique and methods, such as Kodaly, Orff, Dalcroze, and Gordon will be acquired. A great amount of time will be devoted to teaching practices using a variety of methods and strategies. The importance of promoting aesthetic experiences and a re-enforcement of philosophy and technique will be paramount. A continuation and expansion of planning, assessment, and management skills will be exercised and studies of curriculum and various approaches will be addressed.

*Required for teacher certification for choral and instrumental music education majors, and taken the fall semester of the senior year.*

*12 field experience hours are required. **A \$100 Education Fee will be incurred for this course.** Offered fall semester.*

### **MUS 390. Advanced Conducting. (2)**

*Prerequisite: Basic Conducting (MUS 290)*

*Required for all performance, church music, and music education majors.*

This course is designed to teach both choral and instrumental music majors more advanced techniques of conducting to include learning choral and instrumental ensemble rehearsals techniques, score study, and interpretation of music from various style periods. Will be team taught by both a member of the choral faculty and instrumental faculty.

*Offered spring semester.*

### **MUS 463. Orchestration. (2)**

*Prerequisite: MUS 174.*

A study of the characteristics of the individual instruments of the orchestra and band; orchestra and band arranging.

*Offered spring semester, even numbered years.*

### **MUS 471. Instrumental Methods and Materials. (3)**

*Prerequisite: Junior class standing. Admission into the teacher education program.*

Materials and methods of teaching public school instrumental music at all levels.

*Required for teacher certification for instrumental music education majors. **A \$100 Education Fee will be incurred for this course.***

*12 field experience hours are required. Offered at departmental discretion; normally fall of the junior year.*

### **MUS 472. Choral Methods and Materials. (3)**

*Prerequisites: Junior class standing, passing piano proficiency, and admission into the teacher education program.*

Materials and methods of teaching public school choral music at all levels.

*Required for teacher certification for choral music education majors. **A \$100 Education Fee will be incurred for this course.***

*12 field experience hours are required. Offered at departmental discretion; normally spring of the junior year.*

### **MUS 491, 492. Independent Study. (1-3, 1-3)**

Independent study in a selected field of music. The topic to be chosen will be in consultation with the Department of Music staff member under whose guidance the study will be conducted.

*Subject to rules and regulations on page 64 of the College Catalog.*

### **MUS 495. Internship. (1-12)**

Internships or practical experience in an approved program of study. *Limited to majors in the department.*

*Subject to regulations and restrictions on pages 64-65 of the College Catalog.*

### **MUS 499. Senior Essay. (1-3)**

A project requiring scholarly research. *Subject to rules and regulations on page 65 of the College Catalog.*

## **SEQUENCE OF COURSES NOT OFFERED EVERY YEAR**

Below is a list of courses that are not offered every year.

**Students and advisors should consult this list in planning academic schedules.**

### **EVERY OTHER YEAR**

In numerical order:

MUS 141 – History of American Music (Spring – Odd)  
MUS 265 – Beginning/Intermediate Foreign Language Diction for Singers (Fall – Even)  
MUS 311 – History of Jazz (Fall – Odd)  
MUS 312 – Jazz Theory and arranging (Spring – Even)  
MUS 331 – Improvisation I (Fall – Even)  
MUS 332 – Improvisation II (Spring – Odd)  
MUS 366 – Composition (Spring – Odd)  
MUS 367 – Form and Analysis (Fall – Even)  
MUS 368 – 20<sup>th</sup> Century Theory (Spring – Even)  
MUS 463 – Orchestration (Spring – Even)

### **AS NEEDED**

In numerical order:

MUS 350 – Vocal Literature  
MUS 351 – Woodwind Literature  
MUS 352 – Brass Literature  
MUS 353 – Keyboard Literature  
MUS 354 – Percussion Literature  
MUS 355 – Guitar/Bass Literature  
MUS 365 – Advanced Foreign Language Diction for Singers  
MUS 372 – Woodwind Pedagogy  
MUS 373 – Keyboard Pedagogy  
MUS 374 – Brass Instrument Pedagogy  
MUS 375 – Percussion Pedagogy  
MUS 376 – Guitar/Bass Pedagogy



Dear Music Education Majors,

Welcome back, noble students! To Freshman, let me especially welcome you to our assembly of future teachers. Rest assured that all of us are here to help and support each of you in your journey as a Newberry College music education major.

As the ‘veterans’ know, this is one of the most rigorous degrees on campus. Your time is taken and given in performance activity and enhancement, theoretical acquisition, practice and observation of good pedagogical skill, and comprehension of how all this relates to other subjects and the broader world. In short: You are investing in a service profession that must be a labor of LOVE.

You may have decided to become a teacher because of your personal experiences in music classes, rehearsals, and performances. Undoubtedly, you have had more than one aesthetic experience with some beautiful and wonderful pieces of music. You have grown as a person because of the experiences requiring self-discipline, cooperation in teamwork, development of tolerance to other viewpoints, and self-examination of emotional reaction. And, now you want to guide others to have those experiences!

The following pages include information that is music education-specific. Read it over carefully to help you understand and be prepared. Some of the pages are example sheets, others are informational; pay special attention to the pages that are summaries of requirements and classes. Use these to stay on track. \*Please also refer to pages 14 and 15 of this handbook for further information regarding music education requirements.\*

Together we will work hard to accomplish our aspirations! I truly believe that devoted music educators can bring beauty, tolerance, love, enthusiasm, and delight into the world around us. Our efforts can transcend a single performance, semester, or other “moment”, with positive impact for generations of students—and parents—to come!

Sincerely,

*Dr. Patrick Casey*



## Bachelor of Music Education

---

**Purposes:** The Bachelor of Music Education degree (BME), in cooperation with the Newberry College Department of Education, leads to South Carolina PK-12 licensure and is designed for those students aspiring to the challenging and essential service of teaching music in the public school sector. Students become well-rounded life-long learners, musicians, and teachers of music through a rigorous curriculum including courses in areas of general studies, musicianship, and professional and music education. Candidates choose a concentration of vocal or instrumental music, but upon graduation are prepared and qualified to teach any music subject and level. Successful graduates will possess the knowledge, skills, and dispositions to provide confident, enthusiastic, and committed leadership in the field of teaching music. The BME can be completed in four rigorous years, although some choose to extend it.

The **Mission** of the Bachelor of Music Education degree: Through intellectual, spiritual, social, and artistic growth, our future teachers will aspire to affect and enhance individual lives, communities, and the world through teaching the art of music. Our music teacher graduates will be passionate advocates of influencing public understanding, appreciation, and aesthetic reaction in all realms of music.

The **Goals** for our future teachers of music education are based around the Conceptual Framework which was designed and approved by members, including the music representative, of all education-related areas. Graduates of the music education program attain the following Conceptual Framework-based goals:

**\*Best Practices:** Graduates will have practiced experience in current methodologies, pedagogical skills, and strategy for use in the music classroom.

Graduates will identify and analyze best practices for classroom management in varied music settings.

Graduates will seek and develop strategy to stimulate creative and aesthetic reactions and abilities in students.

**\*Collaboration:** Graduates will identify and problem-solve for issues concerning relationships with students, parents, colleagues, community members, and administrators.

**\*Content:** Graduates will have shown personal growth in musical knowledge and skill

Graduates will become serious and continuous learners of current material, resources, and technology, needed to be competent music teachers.

Graduates will realize the importance of teaching music literacy through a solid curriculum.

**\*Diversity:** Graduates will be empathetic and supportive of people from differing race, culture, and economic background, and use music to promote tolerance and respect.

**\*Ethics:** Graduates will serve as models to young people and will demonstrate professional attitudes, dress, and behaviors.

# **FIELD EXPERIENCE HOURS**

## **Music Education**

Field experiences are just what they indicate: ‘experiences in the field (classroom) of music education.’ These are one of the most important practices of acquiring your teacher education degree, and if respected and used properly they can be of the most value. Your very important job is to observe public school children and teachers, watching and analyzing what subject matter is taught and how it is imparted to students of all grades. Because the degree at Newberry College and for the state of South Carolina is PK-12, Broadfield, you will all have opportunities to observe in every grade area; elementary, middle school, and high school, and in every music area; general music, band, orchestra, and chorus.

Each field experience has a certain number of hours which you must attain. Sometimes this is difficult with the extremely busy schedule with which music education students must deal. However, the hours are manageable if you exercise excellent time management. In addition, so the experiences are more meaningful and helpful a ‘task’ will be assigned for each field experience, providing you with specific areas of concentration to observe. You will be asked to become part of the class and even work directly with or teach students. Below are some pointers to succeed in gaining your hours, and rules that accompany them.

1. Field experiences are wonderful and fun opportunities to actually be in a setting that is your future. It is a time to work with students and with music and students. You will be exposed to the real workings of a school and see it from the standpoint of being a teacher. This is a great chance to explore your career of choice, and learn and reflect about all of its facets. It helps to approach your ‘hours’ with a positive attitude!
2. Assign a given time(s) each week that you will accomplish your field experiences. Actually, put it in your schedule and never miss attending your school assignment.
3. Each time you attend your setting, fill out and have your log sheet signed by the mentor teacher. At the conclusion of your assignment, gather the signed log sheet, ‘task’ assignment, and proof of your interaction with students and hand them into your college teacher whose class assigned the hours. Please calculate the hours on your log sheet. It is YOUR RESPONSIBILITY to get the paperwork into the proper person, who will then give it to Dr. Casey.
4. Dress up the day you go into schools. Be sure to check into the main office before proceeding to your classroom. Be professional in all manners and represent us well.
5. If for an excused reason you are not able to make it to your assignment, you must call your mentor teacher at the earliest possible time, and tell them of your absence. This is the respectful and considerate action to take. We are very thankful for the few music teachers who are always so willing to help us out. Please do not abuse their generous offerings of help, sharing, and expertise.
6. Always be in the classroom to gain knowledge and to help in any way that the teacher asks. Never argue with a teacher about what or how something is being done. However, it is appropriate to ask questions about situations or actions that you are not understanding. Remain considerate and remember that you are there to learn about the many factors that affect a successful classroom.
7. Say thank you each visit and especially at the end of your time. Don’t forget to thank the students, also.

The state of South Carolina requires you to procure 100 hours of field experience time. You cannot graduate without these hours being accomplished. In addition, a background check is required the freshman year for the cost of \$25.00. If you are arrested for any reason past your initial background check, you MUST report it. Depending on the arrest details, you may or may not be allowed to continue in the field of teaching. Below are the classes and hours you must gain for each.

	<u>Pre Fall 2016</u>	<u>Fall 2016 and later</u>
EDU 224 Foundations of Teaching and Learning	12 Hours	0 Hours
MUA 105 (Strings)	2 Hours	5 Hours
MUA 201 (Brass)	2 Hours	5 Hours
MUA 210 (Woodwinds)	2 Hours	5 Hours
MUA 213 (Percussion)	2 Hours	5 Hours
MUS 102 Introduction to Music Education	12 Hours	12 Hours
MUS 281 Music Teaching in Practice	16 Hours	16 Hours
MUS 282 Secondary School Methods and Materials	12 Hours	0 Hours
MUS 371 Vocal Pedagogy	8 Hours	8 Hours
MUS 381 Elementary School Music Methods and Materials	18 Hours	12 Hours
MUS 471 or 472 Instrumental or Choral Music Methods and Materials	18 Hours	12 Hours
EDU 455 Content Area Literacy in Middle & High School	<u>0 Hours</u>	<u>20 Hours</u>
	104 Hours	100 Hours





# Newberry College Teacher Education Program

## Dispositions for Teaching

---

### **Fairness**

Demonstrates the qualities of caring, respect, empathy, and fairness, in relationships with all students, parents, and peers

Promotes classroom culture of caring and respect for differences

Maintains high standards and expectations for all students

Respects and promotes understanding of different ethnic / racial, gender, religious, and other aspects of children's culture

Demonstrates a caring attitude toward students

---

### **Judgement**

Makes rational decisions based upon available information.

Understands the difference between equity and equality

Demonstrates self-control and reacts appropriately under stress

Monitors and adjusts readily to situations that arise both inside and outside of the classroom

Expresses both positive and negative feelings in a professional manner

Accepts responsibility for own actions

---

### **Sense of Community**

Demonstrates initiative in the classroom

Holds all stakeholders accountable for learning

Works collaboratively with students, teachers, parents, and peers

Establishes positive rapport and appropriate relationships

Appreciates multiple perspectives

Models behaviors and principles that lead all students to learning

---

# Newberry College Teacher Education Program

## Dispositions for Teaching

---

### **Professional Commitment**

Is punctual and responsible  
Completes assignments in a timely manner  
Attends class regularly  
Demonstrates pride in self and work  
Adheres to the guidelines as stipulated by each professional association, school, and school district  
Exhibits dress and grooming appropriate for the setting  
Exhibits positive leadership  
Participates in professional development, leading to a commitment to life-long learning  
Engages in professional discourse about subject matter knowledge and children's learning in the discipline  
Keeps abreast of new ideas, research, and best practices in the field

---

### **Integrity**

Demonstrates ethical decision-making  
Is trustworthy  
Demonstrates and supports academic integrity as specified in the Newberry College catalog  
Upholds the missions of the college and teacher education program by demonstrating integrity at all times

---

### **Reflection**

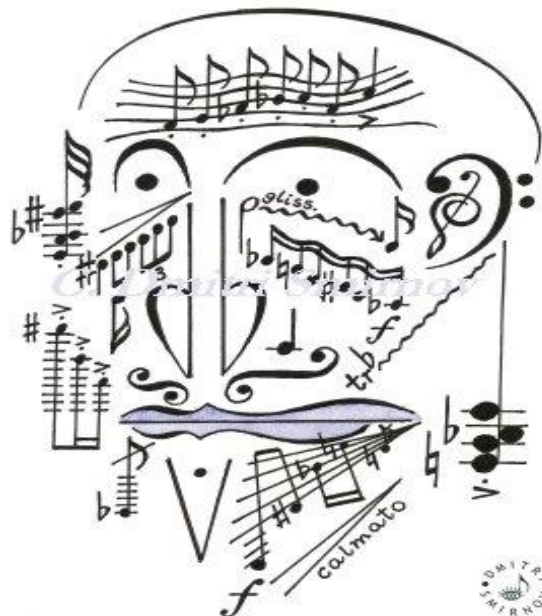
Accepts and adapts to change  
Displays intellectual and academic curiosity  
Thoughtfully considers suggestions for improving instruction  
Practices reflective teaching  
Makes connections to learning / teaching and everyday life  
Demonstrates the capacity and inclination to examine the effects of his or her choices and actions on himself and others  
Thinks, speaks, and writes about teaching  
Demonstrates listening skills

---

## Pointers for Success

Following are a few suggestions that faculty and students want to share with you, for attaining your Music Education degree in the allotted time and with less stress. It is important to enjoy your college experience, but it is also important that you realize, as a freshman, that you are in a demanding degree program. Consider the following:

1. Attend ALL classes and do all assignments on time. 'Hang-out' with other students who are serious about accomplishing their college goals. Become, as a freshman, one of those people that others will want to follow in the future.
2. Take the Praxis I test before your sophomore year and have it done. Work with Dr. Hatch and ask for a study guide from the education department before taking the test. You may exempt this test with certain scores on the ACT or SAT. Please see the main catalog for this information.
3. Make sure to do your teacher education essay and other paperwork on time.
4. Never miss or get behind in your field experiences or the tasks assigned with them.
5. Actually, write field experience time and practice and study times onto your schedule, and stick with the plan.
6. Join NAFME for both support and professional development. Be sure to attend all music education meetings to stay current with information.
7. Ask upper classmen for advice in registering for classes and register early to attain the desired classes.
8. Drop by and see Dr. Casey. Don't let issues fester, and let your faculty help you avoid bigger problems.
- 9.



# APPENDIX: FORMS

# CORE CURRICULUM CHECKLIST

NOTES:

NAME: \_\_\_\_\_

\_\_\_\_\_

MAJOR: \_\_\_\_\_

\_\_\_\_\_

## CORE COURSES

**SEMESTER      GRADE**

### Personal & Community Formation (11-12 semester hours)

_____ ENG 113	(3)	_____	_____
_____ INQ 101	(3)	_____	_____
_____ Designated Math (MAT 101, 111, 121, 150, 211, 212, or 227)	(3-4)	_____	_____
_____ Fitness for Life (FIT 1XX)	(2)	_____	_____

### Liberal & Empathetic Education (28 semester hours)

*A single course may NOT satisfy any multiple requirements in this area.*

_____ OCC Oral Communication Course (SPE 110)	(3)	_____	_____
_____ HFA Humanities & Fine Arts	(3)	_____	_____
_____ FLC Foreign Language Course	(3)	_____	_____
_____ GL1 Global Learning-Cultures	(3)	_____	_____
_____ GL2 Global Learning-Perspectives	(3)	_____	_____
_____ GL3 Global Learning-Application	(3)	_____	_____
_____ REL Religion (REL 12X)	(3)	_____	_____
_____ LSC Lab Science Course	(4)	_____	_____
_____ QLC Quantitative Literacy Course	(3)	_____	_____

### Collaborative Learning & Practice (6 semester hours)

_____ IDS Interdisciplinary Course*	(3)	_____	_____
_____ IDS Interdisciplinary Course	(3)	_____	_____

*\*at least one Interdisciplinary Course must be outside of the student's major*

## ADDITIONAL GRADUATION REQUIREMENTS

### Professional Knowledge & Experience (hours part of major)

_____ Designated Course in Major	_____	_____	_____
----------------------------------	-------	-------	-------

### Intellectual, Social, & Civic Engagement (hours part of major)

_____ Experiential Learning	_____	_____	_____
-----------------------------	-------	-------	-------

### May Term Course

_____ MAY XXX	_____	_____	_____
---------------	-------	-------	-------

### Tagged Courses (total hours will vary)

*In addition to the specific course requirements listed above, students must also choose tagged courses from the following areas. Note that a course may have no more than two tags.*

_____ ET Ethics	_____	_____	_____
_____ CE Civic Engagement	_____	_____	_____
_____ CE Civic Engagement	_____	_____	_____
_____ SB Social & Behavioral Sciences	_____	_____	_____
_____ WI* Writing Intensive	_____	_____	_____
_____ WI Writing Intensive	_____	_____	_____
_____ WI Writing Intensive	_____	_____	_____

*\*at least one WI course must be outside of the student's major*

\_\_\_\_\_

**NEWBERRY COLLEGE**  
**Designated 2014 CORE**  
**COURSES for 2017-18**

*Personal & Community Formation -*  
*11 semester hours*

**ENG: English (3ch)**  
**ENG 113**  
**INQ: Inquiry (3ch)**  
**INQ 101** HON 101\*  
**MAT: Mathematics (3ch)**  
MAT 101 MAT 111  
**MAT 121** MAT 150  
MAT 211  
**FIT: Fitness for Life (2ch)**  
FIT 102-199 (*all*)  
**FIT 150N** - Marching Band

*Liberal & Empathetic Education -*  
*28 semester hours*

**OCC: Oral Communication (3ch)**  
**SPE 110**  
**HFA: Humanities/Fine Arts (3ch)**  
ART 211 ART 212  
ENG 220 ENG 230  
ENG 233-234 ENG 250  
ENG 255 ENG 260  
ENG 270 ENG 280  
ENG 322 ENG 343-348  
ENG 353-357 ENG 380  
ENG 390 HON 102\*  
MUS 150 **MUS 342**  
THE 101 THE 110  
THE 202 THE 301  
THE 481  
**FLC: Foreign Language (0-3ch)**  
FRE 101 FRE 102  
FRE 201 FRE 202  
GER 101 GER 102  
GER 201 GER 202  
GRE 101 GRE 102  
SPA 101 SPA 102  
SPA 201 SPA 202  
**GL1: Global Learning 1 (3ch)**  
ART 211 ART 212  
ENG 250 ENG 255  
ENV 112 GEO 135  
GPD 264 HIS 111  
HIS 112 HIS 120  
HIS 322 HIS 480  
MUS 150 **MUS 151**  
**MUS 261** PHI 101  
POS 121 REL 220  
THE 301

*Liberal & Empathetic Education-cont.*

**GL2: Global Learning 2 (3ch)**

BUA 432	ENG 220
ENG 230	HIS 212
HIS 220 & 240	HIS 260 & 300
HIS 323-324	HIS 332
HIS 350 & 360	HIS 381
<b>POS 123</b>	POS 225
REL 207 & 221	SOC 102
SOC 317	SOM 101

**GL3: Global Learning 3 (3ch)**

ART 231	HIS 250 & 320
HIS 335 & 352	HLT 311
NUR 432	REL 321
REL 325	SOC 308
SOC 326	SOC 408
SPA 301	SPA 302

**REL: Religion (3ch)**

REL 110	REL 121-129 ( <i>all</i> )
---------	----------------------------

**LSC: Lab Science (4ch)**

BIO 101	BIO 121
BIO 130	BIO 181
CHE 105	CHE 113-114
ENV 112	HON 201*
PHY 101	PHY 213
SCI 110	SCI 112
SCI 120	

**QLC: Quantitative Literacy (3ch)**

ART 102	CHE 321
ECO 210 & 220	MAT 122
MAT 200	MAT 202
MAT 334	<b>MUS 273</b>
<b>MUS 274</b>	PHE 242
SSC 230	THE 103

*Collaborative Learning & Prac - 6 semester hrs*

**IDS: Interdisciplinary (2 @ 3ch each)**

ACC 210	BUA 241
ENG 233-234	ENG 260 & 270
ENG 458	FSC 211
HIS 210 & 230	HIS 335 & 365
HIS 370 & 375	HIS 430
HLT 314	HON 202*
HON 301*	MAY 100-101
MAY 104	MAY 107-109
MAY 111 & 115	MAY 117-118
<b>MUS 141 &amp; 342</b>	MUS 150
PHE 229 & 382	PHE/SPM 325
POS 320 & 325	POS 390
PSY 230 & 236	PSY 312
PSY 370	REL 203 & 232
SOC 217	SOC 228
SOC 328	SPE 204

**Approved 2014 CORE**  
**TAGGED COURSES for**  
**2017-18**

**ET: Ethics**

BUA 311	EDU 341
ENV 220	HIS 230 & 232
HIS 322-324	HIS 360
HIS 430	HON 202*
PHE 232	PHE 305
<b>PHI 120</b>	PHI 220
PHI 312	PSY 300
<b>REL 213</b>	<b>SCI 114</b>

**CE: Civic Engagement**

ACC 432	<b>EDU 232</b>
HIS 120 & 212	HIS 350 & 352
HIS 355	HLT 312
HON 101*	NUR 432
PHE 211 & 255	PHE 302
<b>POS 121 &amp; 123</b>	REL 207 & 310
REL 321	SOC 102 & 208

**SB: Social/Behavioral Science**

GEO 135	PSY ( <i>all</i> )
SOC ( <i>all</i> )	<b>POS (<i>all</i>) 123</b>

**WI: Writing Intensive**

BIO 342	BUA 260
BUA 311 & 432	CHE 242 & 482
EDU 228 & 341	EMD 439
ENG 322	ENG 343-348
ENG 353-357	ENG 380 & 390
ENV 220	HIS 210
HIS 332 & 355	HIS 381 & 450
HON 201*	HON 301*-302*
MAT 336	MAT 433 & 443
<b>MUS 341 &amp; 342</b>	NUR 320
NUR 401 & 471	PHE 210 & 255
PHE/SPM 442	POS 350 & 499
PSY 300 & 402	REL 113 & 301
REL 302 & 305	SOC 301 & 403

*Any course may carry a max. of two tags.*

*(\*Honor Program Students Only)*

**Additional GRAD Requirements**

Professional Knowledge & Experience  
- in major / **Music Recitals**  
Intellectual, Social, & Civic Engagement  
- in major / **Large Ensembles**  
1 - ET (Ethics) tagged course  
2 - CE (Civic Engagement) courses  
1 - SB (Social & Behavioral Sciences)  
3 - WI (Writing Intensive) courses  
- at least one outside of major  
1 - May Term Course  
24 - FAL Events

## BACHELOR OF ARTS IN MUSIC (General) – NEW CORE

		Fall			Spring			
CORE	Freshman Year						CORE	
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0		
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singer, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]	
	MUA 1--	Applied Lessons	2	MUA 1--	Applied Lessons	2		
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0		
	MUS 171	Ear Training I	2	MUS 172	Ear Training II	2		
	MUS 173	Theory of Music I	2	MUS 174	Theory of Music II	2		
	MUA 101	Piano Class	2	MUA 102	Piano Class	1		
[A]	ENG 113	CORE (Freshman Composition)	3	INQ 101--	Inquiry (INQ 101--) Music Literature (MUS 151)	3	[A]	
[A]	FIT 150--	CORE (Fitness for Life Course)	2	MAT 121	CORE (Math for Liberal Arts I)	3	[A]	
	COL 113	Career Preparation	3					
	<b>Total hours</b>		<b>17</b>	<b>Total hours</b>		<b>14</b>		
Sophomore Year								
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0		
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]	
	MUA 2--	Applied Lessons	2	MUA 2--	Applied Lessons	2		
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0		
	MUS 271	Ear Training III	1	MUS 272	Ear Training IV	1		
[B]	MUS 273	Theory of Music III	3	MUS 274	CORE (Theory of Music IV)-QLC	3	[B]	
	MUA 121	Piano Lessons	1	MUA 122	Piano [if needed]	(1)		
[B]	MUS 261	CORE (World Music)-GL1	3	POS 123	CORE (Current Issues & Global Controversy)-GL2/CE/SB	3	[B/F]	
[B]	SPE 110	CORE (Oral Communication)-OCC	3	(WI)	CORE (Writing Intensive-Not Major)	3	[F]	
	MUE 1--	Chamber Music Experience	1	MUE ---	Music Ensemble	1		
	<b>Total hours</b>		<b>15</b>	<b>Total hours including piano</b>		<b>15</b>		
Junior Year								
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0		
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]	
	MUA 3--	Applied Lessons	2	MUA 3--	Applied Lessons	2		
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0		
[F]	MUS 341	CORE (History of Music I)-WI	3	(LSC)	CORE (Lab Science)	4	[B]	
	MUS 290	Basic Conducting	2	PHI 120	CORE (Introduction to Ethics)	3	[F]	
[B]	(FLC)	CORE (German or Spanish)	3	MUS 342	CORE (History of Music II)-HFA/WI	3	[B/F]	
[B]	REL 12-	CORE (Religion 121-129)	3	(GL3)	CORE (Global Learning-Application Course)	3	[B]	
	MUE ---	Music Ensemble	1	MUE ---	Music Ensemble	1		
	<b>Total hours</b>		<b>15</b>	<b>Total hours</b>		<b>17</b>		
Senior Year								
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0		
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]	
	MUA 4--	Applied Lessons	2	MUA 4--	Applied Lessons	2		
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0		
[F]	(CE)	CORE (Civic Engagement)	3	MUA 380	Recital (1/2 hour)	1	[C]	
[D]	MUS 141	CORE (History of American Music)-IDS	3	(IDS)	CORE (Interdisciplinary Course-Not Major)	3	[D]	
	MUE ---	Music Ensemble	1	MUE ---	Music Ensemble	1		
		ELECTIVE	3		ELECTIVE	3		
		ELECTIVE	3		ELECTIVE	3		
	<b>Total hours</b>		<b>16</b>	<b>Total hours</b>		<b>14</b>		

## BACHELOR OF ARTS IN MUSIC (Emphasis in Music Theory) – NEW CORE

		Fall		Spring			
CORE	Freshman Year						CORE
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]
	MUA 1--	Applied Lessons	2	MUA 1--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 171	Ear Training I	2	MUS 172	Ear Training II	2	
	MUS 173	Theory of Music I	2	MUS 174	Theory of Music II	2	
	MUA 101	Piano Class	2	MUA 102	Piano Class	1	
[A]	ENG 113	CORE (Freshman Composition)	3	INQ 101--	Inquiry (INQ 101--) Music Literature (MUS 151)	3	[A]
[A]	FIT 150--	CORE (Fitness for Life Course)	2	MAT 121	CORE (Math for Liberal Arts I)	3	[A]
	COL 113	Career Preparation	3				
	<b>Total hours</b>		<b>17</b>	<b>Total hours</b>		<b>14</b>	
Sophomore Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]
	MUA 2--	Applied Lessons	2	MUA 2--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 271	Ear Training III	1	MUS 272	Ear Training IV	1	
[B]	MUS 273	Theory of Music III	3	MUS 274	CORE (Theory of Music IV)-QLC	3	[B]
[B]	SPE 110	CORE (Oral Communication)-OCC	3	POS 123	CORE (Current Issues & Global Controversy)-GL2/CE/SB	3	[B/F]
[B]	MUS 261	CORE (World Music)-GL1	3	(WI)	CORE (Writing Intensive-Not Major)	3	[F]
	MUE 1--	Chamber Music Experience	1				
	<b>Total hours</b>		<b>14</b>	<b>Total hours</b>		<b>13</b>	
Junior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]
	MUA 3--	Applied Lessons	1	MUA 3--	Applied Lessons	1	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 367	Form and Analysis	2	MUS 366	Composition	1	
	MUS 290	Basic Conducting	2	MUS 342	CORE (History of Music II)-HFA/WI	3	[B/F]
[F]	MUS 341	CORE (History of Music I)-WI	3	(LSC)	CORE (Lab Science)	4	[B]
[B]	(FLC)	CORE (German or Spanish)	3	(GL3)	CORE (Global Learning-Application Course)	3	[B]
		ELECTIVE (Music)	1				
	<b>Total hours</b>		<b>13</b>	<b>Total hours</b>		<b>13</b>	
Senior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	MUE 103/ 111/114	Major Ensemble (Wind Ensemble, NC Singers, or NC Orchestra)	1	[E]
	MUA 4--	Applied Lessons	1	MUA 4--	Applied Lessons	1	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 368	20 <sup>th</sup> Century Theory	2	MUA 380/ MUS 499	Recital (1/2 hour) or Thesis Paper	1	[C]
[F]	PHI 120	CORE (Introduction to Ethics)	3	MUS 463	Orchestration	2	
[F]	(CE)	CORE (Civic Engagement)	3	REL 12-	CORE (Religion 121-129)	3	[B]
[D]	(IDS)	CORE (Interdisciplinary Course-Not Major)	3	MUS 141	CORE (History of American Music)-IDS	3	[D]
					ELECTIVE (Music) / Composition Lessons	2	
	<b>Total hours</b>		<b>13</b>	<b>Total hours</b>		<b>13</b>	



## BACHELOR OF MUSIC IN PERFORMANCE – Vocal (NEW CORE)

Fall				Spring			
CORE	Freshman Year						CORE
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensembles (NC Singers)	1	[E]
	MUA 115	Applied Lessons	2	MUA 116	Applied Lessons	2	
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0	
	MUS 171	Ear Training I	2	MUS 172	Ear Training II	2	
	MUS 173	Theory of Music I	2	MUS 174	Theory of Music II	2	
	MUA 101	Piano Class	2	MUA 102	Piano Class	1	
[A]	ENG 113	CORE (Freshman Composition)	3	POS 123	CORE (Current Issues & Global Controversy)-GL2/CE/SB	3	[B/F]
[A]	FIT 150--	CORE (Fitness for Life Course)	2	INQ 101--	Inquiry (INQ 101--)- Music Literature (MUS 151)	3	[A]
	COL 113	Career Preparation	3	MAT 121	CORE (Math for Liberal Arts I)	3	[A]
	<b>Total hours</b>		<b>17</b>	<b>Total hours</b>		<b>17</b>	
Sophomore Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensemble (NC Singers)	1	[E]
	MUA 215	Applied Lessons	2	MUA 216	Applied Lessons	2	
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0	
	MUS 271	Ear Training III	1	MUS 272	Ear Training IV	1	
[B]	MUS 273	Theory of Music III	3	MUS 274	CORE (Theory of Music IV)-QLC	3	[B]
	MUA 121	Piano Lessons	1	MUA 122	Piano [if needed]	[1]	
	MUS 265	Begin/Interm. Foreign Language Diction	2	SPE 110	CORE (Oral Communication)-OCC	3	[B]
[F]	(WI)	CORE (Writing Intensive-Not Major)	3	MUS 141	CORE (History of American Music)-IDS	3	[D]
[B]	MUS 261	CORE (World Music)-GL1	3	REL 12-	CORE (Religion 121-129)	3	[B]
	<b>Total hours</b>		<b>16</b>	<b>Total hours including piano</b>		<b>17</b>	
Junior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensemble (NC Singers)	1	[E]
	MUA 315	Applied Lessons	4	MUA 316	Applied Lessons	4	
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0	
	MUS 365	Advanced Foreign Language Diction	2	MUS 241	Chamber Music Experience (Opera Workshop)	2	
[F]	MUS 341	CORE (History of Music I)-WI	3	MUS 342	CORE (History of Music II)-HFA/WI	3	[B/F]
	MUS 290	Basic Conducting	2	MUS 390	Advanced Conducting	2	
	MUS 367	Form and Analysis	2	MUS 366	Composition	1	
[B]	(GL3)	CORE (Global Learning-Application Course)	3	MUA 380	Recital (1/2 hour)	1	[C]
				( LSC)	CORE (Lab Science)	4	[B]
	<b>Total hours</b>		<b>17</b>	<b>Total hours</b>		<b>18</b>	
Senior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensemble (NC Singers)	1	[E]
	MUA 415	Applied Lessons	4	MUA 416	Applied Lessons	4	
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0	
	MUS 350	Vocal Literature	2	MUS 371	Vocal Pedagogy	2	
	MUS 368	20 <sup>th</sup> Century Theory	2	MUS 241	Chamber Music Experience (Opera Workshop)	2	
[D]	(IDS)	CORE (Interdisciplinary Course-Not Major)	3	MUA 480	Recital (1 hour)	2	[C]
[B]	(FLC)	CORE (German or Spanish)	3	PHI 120	CORE (Introduction to Ethics)	3	[F]
[F]	(CE)	CORE (Civic Engagement)	3				
	<b>Total hours</b>		<b>17</b>	<b>Total hours</b>		<b>14</b>	

(One May Term Course Required – Experiential Learning)

# BACHELOR OF MUSIC IN PERFORMANCE – Instrumental (NEW CORE)

Fall				Spring			
CORE	Freshman Year			Spring			CORE
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 1--	Applied Lessons	2	MUA 1--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 171	Ear Training I	2	MUS 172	Ear Training II	2	
	MUS 173	Theory of Music I	2	MUS 174	Theory of Music II	2	
	MUA 101	Piano Class	2	MUA 102	Piano Class	1	
[A]	ENG 113	CORE (Freshman Composition)	3	POS 123	CORE (Current Issues & Global Controver)-GL2/CE/SB	3	[B/F]
[A]	FIT 150--	CORE (Fitness for Life Course)	2	INQ 101--	Inquiry (INQ 101--)- Music Literature (MUS 151)	3	[A]
	COL 113	Career Preparation	3	MAT 121	CORE (Math for Liberal Arts I)	3	[A]
	<b>Total hours</b>		<b>17</b>	<b>Total hours</b>		<b>17</b>	
Sophomore Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 2--	Applied Lessons	2	MUA 2--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 271	Ear Training III	1	MUS 272	Ear Training IV	1	
[B]	MUS 273	Theory of Music III	3	MUS 274	CORE (Theory of Music IV)-QLC	3	[B]
	MUA 121	Piano Lessons	1	MUA 122	Piano [if needed]	[1]	
[F]	(WI)	CORE (Writing Intensive-Not Major)	3	SPE 110	CORE (Oral Communication)-OCC	3	[B]
[B]	MUS 261	CORE (World Music)-GL1	3	MUS 141	CORE (History of American Music)-IDS	3	[D]
	MUE 1--	Chamber Music Experience	1	REL 12-	CORE (Religion 121-129)	3	[B]
	<b>Total hours</b>		<b>15</b>	<b>Total hours including piano</b>		<b>17</b>	
Junior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 3--	Applied Lessons	4	MUA 3--	Applied Lessons	4	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
[F]	MUS 341	CORE (History of Music I)-WI	3	MUE ---	Chamber Music Experience	1	
	MUS 290	Basic Conducting	2	MUS 342	CORE (History of Music II)-HFA/WI	3	[B/F]
	MUS 367	Form and Analysis	2	MUS 390	Advanced Conducting	2	
	MUE 1--	Chamber Music Experience	1	MUS 366	Composition	1	
[B]	(GL3)	CORE (Global Learning-Application Course)	3	MUA 380	Recital (1/2 hour)	1	[C]
				(LSC)	CORE (Lab Science)	4	[B]
	<b>Total hours</b>		<b>16</b>	<b>Total hours</b>		<b>17</b>	
Senior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 4--	Applied Lessons	4	MUA 4--	Applied Lessons	4	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 35-	Instrument Literature	2	MUS 37-	Instrument Pedagogy	2	
	MUS 368	20 <sup>th</sup> Century Theory	2	MUA 480	Recital (1 hour)	2	[C]
	MUE ---	Chamber Music Experience	1	PHI 120	CORE (Introduction to Ethics)	3	[F]
[D]	(IDS)	CORE (Interdisciplinary Course-Not Major)	3	(CE)	CORE (Civic Engagement)	3	[F]
[B]	(FLC)	CORE (German or Spanish)	3				
	<b>Total hours</b>		<b>16</b>	<b>Total hours</b>		<b>16</b>	

## BACHELOR OF MUSIC EDUCATION – Choral (NEW CORE)

Fall		Spring				
CORE	Freshman Year				CORE	
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensembles (NC Singers)	1 [E]
	MUA 115	Applied Lessons	2	MUA 116	Applied Lessons	2
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0
	MUS 171	Ear Training I	2	MUS 172	Ear Training II	2
	MUS 173	Theory of Music I	2	MUS 174	Theory of Music II	2
	MUA 101	Piano Class	2	MUA 102	Piano Class	1
	EDU 224	Foundations of Teaching and Learning	3	MUS 102	Introduction to Music Education	2
[A]	ENG 113	CORE (Freshman Composition)	3	EDU 230	Human Development & Learning	3
[A]	FIT 150--	CORE (Fitness for Life Course)	2	INQ 101--	Inquiry (INQ 101--) Music Literature (MUS 151)	3 [A]
	COL 113	Career Preparation	3	MUS 141	CORE (History of American Music)-IDS	3 [D]
	<b>Total hours</b>		<b>20</b>	<b>Total hours</b>		<b>19</b>
Sophomore Year						
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensembles (NC Singers)	1 [E]
	MUA 215	Applied Lessons	2	MUA 216	Applied Lessons	2
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0
	MUS 271	Ear Training III	1	MUS 272	Ear Training IV	1
[B]	MUS 273	Theory of Music III	3	MUS 274	CORE (Theory of Music IV)-QLC	3 [B]
	MUA 121	Piano Lessons	1	MUA 122	Piano [if needed]	[1]
	MUS 281	Music Teaching in Practice	2	MUA 105	String Class	2
	MUA 213	Percussion Class	2	MUS 280	Music and Technology	2
[F]	EDU 232	CORE (Work w/Except & Diverse Learners)-CE	3	MUE ---	Chamber Music Experience	(1)
[A]	MAT 121	CORE (Math for Liberal Arts I)	3	POS 123	CORE (Current Issues & Global Controversy)-GL2/CE/SB	3 [B/F]
[F]	HIS 355/ ENG 340's	CORE (Writing Intensive-Not Major)	3	SPE 110	CORE (Oral Communication)-OCC	3 [B]
	<b>Total hours</b>		<b>21</b>	<b>Total hours including piano &amp; chamber experience</b>		<b>19</b>
Junior Year						
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0
[E]	MUE 111	Major Ensemble (NC Singers)	1	MUE 111	Major Ensembles (NC Singers)	1 [E]
	MUA 315	Applied Lessons	2	MUA 316-	Applied Lessons	2
	MUA 110	Voice Studio	0	MUA 110	Voice Studio	0
[F]	MUS 341	CORE (History of Music I)-WI	3	MUS 342	CORE (History of Music II)-HFA/WI	3 [B/F]
	MUA 210	Woodwind Class	2	MUS 371	Vocal Pedagogy	2
	MUS 290	Basic Conducting	2	MUS 390	Advanced Conducting	2
	MUS 381	Elementary Music Methods & Materials	3	MUA 207	Brass Class	2
[B]	MUS 261	CORE (World Music)-GL1	3	(FLC)	CORE (German or Spanish)	3 [B]
[D]	(IDS)	CORE (Interdisciplinary Course-Not Major)	3	REL 12-	CORE (Religion 121-129)	3 [B]
	<b>Total hours</b>		<b>19</b>	<b>Total hours</b>		<b>18</b>
Senior Year						
	MUS 100	Repertory Seminar	0	EDU 480	Internship (Student Teaching)	12 [E]
[E]	MUE 111	Major Ensemble (NC Singers)	1	EDU 483	Internship (Student Teaching) Seminar	3
	MUA 415	Applied Lessons	2			
	MUA 110	Voice Studio	0			
[C]	MUA 380	Recital (1/2 hour)	1			
	MUS 472	Choral Methods and Materials	3			
	EDU 455	Literacy-Middle/High School	3			
[B]	(LSC)	CORE (Lab Science)	4			
[F]	(ET)	CORE (PHI 120, REL 213, or SCI 114)	3			
[B]	HIS 352	CORE (Intro. to Public History)-GL3	3			
	<b>Total hours</b>		<b>20</b>	<b>Total hours</b>		<b>15</b>

# BACHELOR OF MUSIC EDUCATION – Instrumental (NEW CORE)

		Fall		Spring			
CORE	Freshman Year						CORE
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 1--	Applied Lessons	2	MUA 1--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 171	Ear Training I	2	MUS 172	Ear Training II	2	
	MUS 173	Theory of Music I	2	MUS 174	Theory of Music II	2	
	MUA 101	Piano Class	2	MUA 102	Piano Class	1	
	EDU 224	Foundations of Teaching and Learning	3	MUS 102	Introduction to Music Education	2	
[A]	ENG 113	CORE (Freshman Composition)	3	EDU 230	Human Development & Learning	3	
[A]	FIT 150--	CORE (Fitness for Life Course)	2	INQ 101--	Inquiry (INQ 101-- Music Literature (MUS 151)	3	[A]
	COL 113	Career Preparation	3	MUS 141	CORE (History of American Music)-IDS	3	[D]
<b>Total hours including career preparation</b>			<b>20</b>	<b>Total hours</b>			<b>19</b>
Sophomore Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 2--	Applied Lessons	2	MUA 2--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
	MUS 271	Ear Training III	1	MUS 272	Ear Training IV	1	
[B]	MUS 273	Theory of Music III	3	MUS 274	CORE (Theory of Music IV)-QLC	3	[B]
	MUA 121	Piano Lessons	1	MUA 122	Piano [if needed]	[1]	
	MUS 281	Music Teaching in Practice	2	MUA 105	String Class	2	
	MUA 213	Percussion Class	2	MUS 280	Music and Technology	2	
[F]	EDU 232	CORE (Work w/Except & Diverse Learners)-CE	3	MUE ---	Chamber Music Experience	[1]	
[A]	MAT 121	CORE (Math for Liberal Arts I)	3	POS 123	CORE (Current Issues & Global Controver)-GL2/CE/SB	3	[B/F]
[F]	HIS 355/ ENG 340's	CORE (Writing Intensive-Not Major)	3	SPE 110	CORE (Oral Communication)-OCC	3	[B]
<b>Total hours</b>			<b>21</b>	<b>Total hours including piano &amp; chamber music experience</b>			<b>19</b>
Junior Year							
	MUS 100	Repertory Seminar	0	MUS 100	Repertory Seminar	0	
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	[E]
	MUA 3--	Applied Lessons	2	MUA 3--	Applied Lessons	2	
	MUA 1--	Studio Class	0	MUA 1--	Studio Class	0	
[F]	MUS 341	CORE (History of Music I)-WI	3	MUS 342	CORE (History of Music II)-HFA/WI	3	[B/F]
	MUA 210	Woodwind Class	2	MUS 371	Vocal Pedagogy	2	
	MUS 290	Basic Conducting	2	MUS 390	Advanced Conducting	2	
	MUS 381	Elementary Music Methods & Materials	3	MUA 207	Brass Class	2	
[B]	MUS 261	CORE (World Music)-GL1	3	(FLC)	CORE (German or Spanish)	3	[B]
[D]	(IDS)	CORE (Interdisciplinary Course-Not Major)	3	REL 12-	CORE (Religion 121-129)	3	[B]
<b>Total hours</b>			<b>19</b>	<b>Total hours</b>			<b>18</b>
Senior Year							
	MUS 100	Repertory Seminar	0	EDU 480	Internship (Student Teaching)	12	[E]
[E]	MUE 103/114	Major Ensemble (Wind Ensemble or NC Orchestra)	1	EDU 483	Internship (Student Teaching) Seminar	3	
	MUA 4--	Applied Lessons	2				
	MUA 110	Studio Class	0				
[C]	MUA 380	Recital (1/2 hour)	1				
	MUS 471	Instrumental Methods & Materials	3				
	EDU 455	Literacy-Middle/High School	3				
[B]	(LSC)	CORE (Lab Science)	4				
[F]	(ET)	CORE (PHI 120, REL 213, or SCI 114)	3				
[B]	HIS 352	CORE (Intro. to Public History)-GL3	3				
<b>Total hours</b>			<b>20</b>	<b>Total hours</b>			<b>15</b>

**Newberry College Department of Education**  
**Field Experience Log Sheet**

*To be completed by candidate during all field experience. Duplicate as necessary.*

Candidate \_\_\_\_\_ ID# \_\_\_\_\_ Sem/Year \_\_\_\_\_

Course \_\_\_\_\_ Professor \_\_\_\_\_

Field Experience Mentor(s) \_\_\_\_\_

And Grade/Subject \_\_\_\_\_

Date	Time In/Out	Tasks Completed	FEM Initials
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Total Hours:** \_\_\_\_\_

## **JUNIOR/SENIOR RECITAL CHECKLIST**

- \_\_\_\_\_ Select your repertoire in collaboration with your applied teacher. In completing the program, be sure to include the full title, all movements, composers' full names, and dates. Carefully check spelling!
  
- \_\_\_\_\_ Select date of the recital and recital hearing in coordination with the following people:
  - \_\_\_\_\_ Applied Music Instructor
  - \_\_\_\_\_ Accompanist
  - \_\_\_\_\_ Ensemble members (if applicable)
  - \_\_\_\_\_ Department Chair
  
- \_\_\_\_\_ Recital Hearing – Approximately three (3) weeks prior to the recital (date will be in conjunction with selected recital date).
  
- \_\_\_\_\_ Submit the following at the hearing:
  - \_\_\_\_\_ Junior/Senior Recital Approval Form – The program must be typed or clearly printed on the form.
  - \_\_\_\_\_ Recital Press Release and Poster – Requires faculty approval.
  - \_\_\_\_\_ Program Notes/Translations – Program notes and translations of all pieces in a foreign Language (if applicable) must be submitted with your program.
  
- \_\_\_\_\_ Obtain signatures of the faculty on the Junior/Senior Recital Approval Form and return to your applied music teacher (she/he will hold it until the recital).
  
- \_\_\_\_\_ Recording request – Make sure your applied instructor has requested a recording of the recital through the music office.
  
- \_\_\_\_\_ Programs – Submit final draft of program and program notes to the Music Office four (4) weeks prior to recital. Approximately two (2) weeks prior to the recital you will be notified that your program is ready for review. Before the program can be printed you must proof it. Please give the program to your applied teacher for proofreading before resubmitting the program to the Music Office for printing. If it is one (1) week before the recital and you have not heard from the Music Office about your program, please ask about its status. Failure to meet this deadline will result in preparing and copying the program yourself!
  
- \_\_\_\_\_ After the recital, obtain signatures of the faculty on the Junior/Senior Recital Approval Form, and return the form to the Department Chair.

## JUNIOR/SENIOR RECITAL APPROVAL FORM

**This form must be submitted at the recital hearing.**

Date \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Applied Music Instructor \_\_\_\_\_

Assisted by: (accompanist, other instrumentalists or vocalists)

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Proposed Date of recital \_\_\_\_\_ Time \_\_\_\_\_

### **Recital Hearing Approval**

The following faculty members indicate by signing below that the hearing is approved and the performance may proceed as scheduled.

\_\_\_\_\_  
Applied Instructor

\_\_\_\_\_  
Department Chair

\_\_\_\_\_  
Faculty Member

\_\_\_\_\_  
Faculty Member

### **Recital Approval**

The following faculty members indicated by signing below that the recital performance meets the standards of the degree requirements.

\_\_\_\_\_  
Applied Instructor

\_\_\_\_\_  
Department Chair

\_\_\_\_\_  
Faculty Member

\_\_\_\_\_  
Faculty Member

# REPERTORY SEMINAR PERFORMANCE APPLICATION FORM

To add your name to the program for Repertoire Class, please complete the following information about your performance and return this form to the Administrative Assistant (Room 100). Please be sure that your application form is submitted to the music office no later than 12:00 noon on the Monday before you plan to perform.

## PERFORMER INFORMATION

Student's Name Performing: \_\_\_\_\_

Medium: Voice Part \_\_\_\_\_ Instrument \_\_\_\_\_

Accompanist's Name: \_\_\_\_\_

Performance Date Requested: \_\_\_\_\_

Teacher's Name/Signature: \_\_\_\_\_

## MUSIC INFORMATION

Title of Composition: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name of Movement: \_\_\_\_\_

Opus: # \_\_\_\_\_ Catalog: # \_\_\_\_\_

## COMPOSER'S INFORMATION

Composer's Name: \_\_\_\_\_

Dates the Composer Lived: \_\_\_\_\_



**REPERTORY SEMINAR (MUS 100)**  
**PERFORMANCE EVALUATION FORM**

DATE OF PERFORMANCE: \_\_\_\_\_

EVALUATOR: \_\_\_\_\_

PERFORMER: \_\_\_\_\_

PERFORMING MEDIUM: \_\_\_\_\_

TITLE OF COMPOSITION: \_\_\_\_\_

TONE QUALITY: \_\_\_\_\_

INTONATION: \_\_\_\_\_

TECHNIQUE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

BALANCE (with Accompanist, if applicable): \_\_\_\_\_

\_\_\_\_\_

INTERPRETATION: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MUSICAL EFFECT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

STAGE PRESENCE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

OTHER COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**NEWBERRY COLLEGE**  
**DEPARTMENT OF MUSIC**  
**MUSICAL INSTRUMENT / ROOM KEY SIGN-OUT**

I, \_\_\_\_\_, am checking out the instrument/room key listed below from the Newberry College Department of Music for the time period specified below.

I understand that this instrument/room key is my responsibility and I must return it at the end of this semester/time period in the same condition that I received it. If the instrument is destroyed or lost, I take full responsibility for it and must/will replace it with an instrument of comparable quality and value. If the instrument is damaged in any way, I understand that I am responsible for having this instrument repaired. Normal wear and tear for normal usage will be paid for by the Department of Music. However, any extensive damage is my responsibility and I must pay the cost to have it repaired or replaced.

**By signing this agreement, I agree to all of the above conditions.**

**Musical Instrument:** \_\_\_\_\_

**Make of Instrument:** \_\_\_\_\_

**Model # of Instrument:** \_\_\_\_\_

**Serial # of Instrument:** \_\_\_\_\_

**(OR) Room Key Number:** \_\_\_\_\_

**Time Period Checked Out:** \_\_\_\_\_

**Signature of Borrower:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Signature of Administrative Assistant/Department Chair:**  
\_\_\_\_\_  
**Date:** \_\_\_\_\_

**Instrument/Key Return Date:** \_\_\_\_\_ **Receiver's Initials:** \_\_\_\_\_