

“Traveling to other countries has been a dream of mine since I was little. Experiencing different cultures, visiting monumental historical landmarks, and taking in the entire atmosphere of that country appeals to me tremendously. I had a chance to visit London during my Sophomore year of high school and immediately fell in love. The architecture was breathtaking and the history seemed never-ending. Unfortunately, I was only in London for two days and two nights, which cut out an enormous chunk of what I wished to see. Going to London in May of 2016 is like a second chance for me; I get to experience London in a way I didn't get to before. Seeing London through an educational and recreational lens gives me, pardon the Hannah Montana reference, the best of both worlds.”

Jessica Hutt, a sophomore Business major

“I've always been fascinated with travel, history and literature. This trip not only takes all of that to an extreme, but it allows me to go somewhere I've only read of in books. Learning in London gives me the ability to see what the greats saw. I can experience the culture and atmosphere of Woolf, Dickens and Shakespeare. All right, maybe I wouldn't really get to experience what Shakespeare lived through, but I'd get to at least stand where he might have stood. On top of all that, it's an experience that I couldn't get in any other way. As an English major I'm constantly reading about events happening to someone somewhere, but in London I'd finally be that someone.”

Connor Sorenson, a sophomore English major



MAY TERM 2016

Study Abroad

TUESDAY, MAY 17 – WEDNESDAY MAY 25, 2016

Travel Details + FAQs



Interested? Contact Jennifer Martinsen at Jennifer.martinsen@Newberry.edu

During the 2016 May Term, we will travel to London to experience its culture and see some of its iconic sites such as St. Paul's Cathedral, Westminster Abbey, Big Ben, and The Tower. We'll also explore the British Library, Harrod's, and a palace or two...along with some of the other institutions and landmarks that define this great, ever-changing city. Samuel Johnson once said, "When a man is tired of London, he is tired of life." This trip is open to current students, alumni, and friends of Newberry College.

Total Price of Trip: \$2500

Cost includes the following over a 9 day trip:

- Airfare
- Lodging and breakfast for 7 days and nights in London
- Transportation to airport both stateside and in England
- Oyster cards for the London Underground (a.k.a. the Tube)
- Possible day trip (e.g., Stratford and Warwick, Stonehenge and Bath, Canterbury and Dover)
- Admission costs (e.g., St. Paul's Cathedral, Westminster Abbey, the Tower of London, Jack the Ripper tour, Warner Brother's Studio tour)
- Travel Insurance
- Tentative Dates: Tuesday May 17–Wednesday May 25, 2016

Payment Schedule

The chart below lays out two potential payment plans. You can make payments when the deadlines require it (Option A) or you can pay on a monthly schedule (Option B). Pick whichever plan will work best for you. The Accounting Office in Holland Hall is accepting payments now. **Please make checks payable to "Newberry College" and be sure to include the name(s) of any traveler(s) on the check.**

	OPTION A: LUMP SUMS Major Amount Deadlines (Total Amounts required in bold)	OPTION B: MONTHLY Monthly Payment Plan Schedules
	2015	2015
SEPTEMBER 1	\$175 <small>(\$100 non-refundable deposit + \$75 insurance policy)</small>	\$575
OCTOBER 1	\$400	\$400
NOVEMBER 1	\$1200 <small>(cost of non-refundable plane ticket)</small>	\$400 <small>(for purchase of \$1200 non-refundable plane ticket)</small>
	2016	2016
JANUARY 15		\$300
FEBRUARY 1		\$275
MARCH 1		\$275
APRIL 1	\$1125 <small>(remaining costs)</small>	\$275
TOTAL DUE BY APRIL 1, 2016: \$2500		

Course Descriptions

STUDENTS SEEKING MAY TERM CREDIT HAVE THE OPTION OF TAKING ONE OF THESE EXCITING NEW COURSES. STUDENTS WHO REGISTER FOR MAY TERM CREDIT BY NOVEMBER 13 WILL BE COVERED BY THEIR SPRING 2016 TUITION.

DIVORCED, BEHEADED, DIED: THE LIVES (AND DEATHS) OF HENRY VIII AND HIS SIX WIVES Henry VIII and his wives have fascinated people down the centuries. An extraordinary royal soap opera – full of love, passion, grief, and joy—it is indeed a subject that runs across the full gamut of human emotions—where figures seemingly larger than life strode upon the stage of English history. In this course, students will explore the very 'human' lives of Henry and his wives by putting their stories against the context of the times through the examination of real-world locations and primary material—when we listen to the voices from the period recount their hopes, bewilderments and despairs.

CRIMINAL LONDON Attitudes toward crime and criminals provide a fascinating window into a society's views on human nature and human rights. In this course, we will explore attitudes toward crime and criminals in London from three vantage points: the history of the Tower of London, the criminal underworld in Sherlock Holmes, and the criminal element in Graham Greene's World War II novels. Moving chronologically from the Tower (whose earliest structure dates from 1078) to World War II, the class will delve into evolving notions of what it means to be human and how a society should handle its members who stray from accepted behavioral norms.

LONDON AND POP CULTURE For centuries, the city of London has held a special place in global culture—more than a capitol, the city has given rise to legends, mysteries, and characters that have become iconic and instantly recognizable. In this course, we'll examine how and why London has been at the center of varied issues like surveillance vs. civil liberties, the celebration of childhood, evolving notions of heroism, and the tensions inherent in both the Empire and the Commonwealth, and some iconic figures from Sherlock Holmes to James Bond will help us tackle these questions and explore one of the world's great cities.

LONDON THROUGH THE EYES OF A CHILD As the setting for many memorable works of Children's Literature, we grow up with an image of London that may or may not measure up to the reality. Even as we age and learn that life is not like it appears in storybooks, we may find ourselves wondering: Do people really feed the birds two pence on the steps of St. Paul's like in "Mary Poppins"? Is it possible to find everything you want in the Portobello Road market like they sing in "Bed Knobs and Broomsticks"? While these questions may seem trivial, they get at the heart of why Children's Literature is significant. The stories we read and the films we watch as children shape how we understand the world and our place in it. Therefore, in this course, we will explore how these images of London have captured the imagination of writers, filmmakers, and of course, children for generations.

Sample Itinerary

DAY 1 (T): FLY TO GREAT BRITAIN

Transportation to airport & travel on overnight flight to London.

DAY 2 (W): LONDON

Arrival. Go on a walking tour and acclimate to being in one of the world's greatest cities. Possibly purchase temporary cell phones and Oyster cards, then learn to navigate the Underground. Visit St. Paul's Cathedral.

DAY 3 (TH): LONDON

AM Sightseeing tour of Westminster Abbey
PM Break-Out Excursion: Victoria and Albert Museum or the Imperial War Museum

DAY 4 (F): LONDON

AM Visit the British Library and British Museum
PM Break-Out Excursion: Visit Hampton Court Palace or the Warner Brothers' Studio Harry Potter Tour

DAY 5 (SAT): LONDON

AM Break-Out Excursion: Portobello Road Market or Free Time
PM Free afternoon
EVENING Jack the Ripper Guided Tour

DAY 6 (SUN): LONDON

AM Sightseeing tour of Tower of London
PM Free afternoon

DAY 7 (M): DAY TRIP

Possibilities include grabbing a bus or train to: Windsor Castle, Stratford & Warwick Castle, Stonehenge & Bath, Glastonbury & Avebury, or Canterbury & Dover.

DAY 8 (T): LONDON

Free day in London

DAY 9 (W): DEPART FOR HOME

Transfer to airport and check in for return flight home.